

*Southern Exposition*  
1885

# ILLUSTRATED · CATALOGUE OF · PAINTINGS

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## Southern Exposition

LOUISVILLE, KY

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## American Art Association

NEW YORK

M D C C C L X X X V

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THIS COLLECTION INCLUDES THE PICTURES  
SHOWN IN THE FIRST PRIZE FUND EXHIBITION  
OF THE AMERICAN ART ASSOCIATION, NEW YORK

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## USE

LOUISVILLE, KY., Feb. 22, 1882.

*Mr. Cary I. Warren,*

DEAR SIR: Having used "Famosa" until I am convinced as to its merits, I take pleasure in recommending it to my patients and the public generally.

G. S. SEYMOUR, DENTIST,  
No. 223 Chestnut, near Third.

## FAMOSA

LOUISVILLE, KY., Feb. 13, 1878.

DEAR SIR: I have used and tested the "Famosa," and find it to be one of the best preparations for the teeth that has come under my notice. I can, and shall recommend it to my patients in many cases. Being entirely conversant with its ingredients, am sure there is nothing in the preparation but will be a benefit to the teeth and gums; whitening and preserving the one, and hardening the other; am convinced that it must prove especially beneficial in case of sore or ulcerated mouth and soft or spongy gums.

J. F. CANINE, D. D. S.  
No. 534 Fifth Ave., near Walnut.

## FOR THE

LOUISVILLE, KY., Feb. 21, 1882.

*Mr. Cary I. Warren,*

DEAR SIR: I believe the "Famosa" as improved by you to be a safe and efficient article, and that its regular use will conduce to the preservation of the teeth and gums. It will be specially liked by many who object to the use of soap, as the flavor of the improved "Famosa" makes it agreeable to the taste. B. OSCAR DOYLE, D. D. S.  
No. 735 West Jefferson.

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AT ALL DRUG STORES.

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**FAMOSA CHEMICAL COMPANY,**

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*Read what Dentists abroad write.*

## RECOMMENDED

CINCINNATI, O., May 8, 1885.

*Famosa Chemical Co.,*

GENTLEMEN: I have given your "Famosa" a thorough trial in my own family during several weeks past and can say that it answers the purpose very nicely. In connection with some simple powder, I find that it adds very much to the efficacy of the latter, besides imparting a delicate after taste that is very desirable.

E. G. BETTY, D. D. S.

329 Race Street.

## BY THE

CINCINNATI, O., May 24, 1885.

*Famosa Chemical Co., Louisville, Ky.,*

I have used your "Famosa Tooth Wash" and find it a pleasant and effective preparation for the purpose designed. Every wash that will have a tendency to induce people to give greater attention to the care of the teeth is to be encouraged. Those who have used "Famosa" I have, in every case, heard speak well of it. I believe it to be an excellent preparation.

C. R. TAFT, DENTIST,  
79 W. Eighth Street.

## DENTAL

NEW YORK CITY, May 4, 1885.

*Famosa Chemical Co.,*

GENTLEMEN: While in your City I purchased a bottle of "Famosa Tooth Wash," and found it so good that I wish you to send me three bottles by express, "C. O. D."

Yours respectfully,  
H. W. ROSENBAUM, JR.  
32 Howard Street.

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# NATIONAL ACADEMY NOTES

ON THE  
SIXTIETH ANNUAL EXHIBITION  
OF THE  
NATIONAL ACADEMY OF DESIGN, NEW YORK.

(APRIL 6 TO MAY 17, 1885.)

"FAIRLY AND COMPREHENSIVELY SHOWING THE STATUS OF AMERICAN  
ART TO-DAY."



NO. 567.—THE MONOPOLIST.—J. G. BROWN, N. A.

THE BOOK CONTAINS ILLUSTRATIONS OF THE PRINCIPAL PAINTINGS, FROM DRAWINGS MADE BY THE ARTISTS; BIOGRAPHICAL SKETCHES OF THE ARTISTS WHOSE WORKS ARE REPRODUCED; NOTES ON THE PICTURES; DIAGRAMS OF THE ACADEMY GALLERIES, ETC.; BESIDES A CHAPTER ON THE NATIONAL ACADEMY, ITS MEMBERSHIP AND GOVERNMENT; A CHAPTER ON SOME OF THE EARLY MEMBERS OF THE ACADEMY; AND A LIST OF THE ART ATTRACTIONS OF NEW YORK, WHICH IS INTERESTING AND VALUABLE TO VISITORS IN THE CITY.

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# Illustrated Catalogue

OF THE

## ART DEPARTMENT

OF

# The Southern Exposition,

LOUISVILLE, Ky., 1885.

(Third Season.)

INCLUDING THE PICTURES IN THE AMERICAN  
ART ASSOCIATION'S PRIZE-FUND EXHIBITION,  
NEW YORK, 1885.

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JOHN P. MORTON AND COMPANY,  
PRINTERS,  
LOUISVILLE, KENTUCKY.

**ART COMMITTEE:**

WILLIAM SEMPLE. ANDREW COWAN. J. T. COOPER.

**DIRECTOR OF THE ART DEPARTMENT:**

CHARLES M. KURTZ.

## INTRODUCTORY.

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THE PAINTINGS shown in this Exhibition—all the work of American artists—comprise the pictures contributed to the first PRIZE FUND EXHIBITION OF THE AMERICAN ART ASSOCIATION, held in New York from April 20 to July 6 of the present year, and many additional works personally selected from the studios of the artists by Mr. CHARLES M. KURTZ, on behalf of THE AMERICAN ART ASSOCIATION and the Management of the SOUTHERN EXPOSITION.

THE PRIZE FUND EXHIBITION—the nucleus of this collection—was the result of a movement inaugurated a year ago for the stimulation of American Artists and the encouragement of American Art. At that time, a number of gentlemen—whose interest in art matters was well known—in conjunction with THE AMERICAN ART ASSOCIATION, of New York, subscribed to the formation of a fund to provide a certain number of prizes of \$2,500 each, to be awarded, by a Jury selected from among the contributors to the fund, to the American artists painting the pictures adjudged the best which should be sent to a "Prize Fund Exhibition," to be held under the auspices of THE AMERICAN ART ASSOCIATION, in the spring of 1885;—it being understood that each artist awarded one of these prizes, should, upon receipt thereof, relinquish all claim upon the picture upon which the award was made, and further, that the pictures known as "the Prize Pictures" should become the property of public Art galleries situated in the cities from which the bulk of the contributions to the fund had come,—being distributed thereunto by lot.

This competition was announced as open to all American Artists, at home or abroad, with no restrictions as to the age of the competitors or to the subjects or manner of the works contributed. All artists were to be treated upon an impartial, equal footing, and the pictures sent in were all to be examined by the Jury of Award, elected from the body of the contributors to the fund, and the latter body was to designate the pictures to be hung and those to be returned to the artists.

It was believed that this scheme would stimulate American Artists to the performance of the best work of which they were capable, and that it would result in the production of paintings which would do great credit to American Art and mark a point in its advancement.

The subscriptions to the Prize Fund were sufficient to provide four \$2,500 Prizes, and the cities whence these subscriptions principally came were New York, Boston, Louisville, and St. Louis.

The subscribers who generously contributed to the Fund were as follows :

CHARLES A. DANA, New York.	LOUIS PRANG, Boston.
W. T. WALTERS, Baltimore.	W. M. LAFFAN, New York.
QUINCY A. SHAW, Boston.	THE SOUTHERN EXPOSITION COMPANY, Louisville.
H. L. HIGGINSON, Boston.	LOUISVILLE <i>Courier Journal</i> COMPANY.
T. WIGGLESWORTH, "	LOUISVILLE <i>Evening Post</i> COMPANY.
S. L. M. BARLOW, New York.	GEORGE H. MOORE, Louisville.
SAMUEL P. AVERY, "	JOHN B. CASTLEMAN, "
W. H. VANDERBILT, "	J. M. WRIGHT, "
H. WALTERS, Baltimore.	J. T. COOPER, "
H. G. MARQUAND, New York.	C. R. PEASLEE, "
L. Z. LEITER, Chicago.	CARL C. BRENNER, "
HEBER R. BISHOP, New York.	R. J. MENEFEE, "
C. VANDERBILT, "	WILLIAM SEMPLE, "
WM. BAUMGARTEN, "	MAX SELIGER, "
W. H. FULLER, "	N. BLOOM, "
J. ABNER HARPER, "	C. F. KLEINHANS, "
J. DWIGHT RIPLEY, "	J. SIMONSON, "
M. KNOEDLER, "	A. V. DU PONT, "
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ROBERT SCHELL, "	J. M. FETTER, "
HENRY O. HAVEMEYER, New York.	CHARLES E. CRAIK, "
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GEO. C. COOPER, "	JAS. F. DRUMMOND, New York.
J. B. WHEELER, "	HENRY B. PETTES, St. Louis.
R. G. DUN, "	

The pictures selected to be hung in the Exhibition numbered 164, and in due time the Jury of Award, elected by the contributors to the Prize Fund, made the following report :

NEW YORK, April 16th, 1885.

*To the Subscribers of the Prize Fund of the American Art Association :*

The committee chosen at a meeting held on the 13th instant to award the prizes provided by the fund which you subscribed, has duly made such award as follows :

NEAR THE COAST. R. SWAIN GIFFORD, N.A.....	\$2,500
LE CREPUSCLE. ALEXANDER HARRISON.....	\$2,500
THE LAST SACRAMENTS. HENRY MOSLER.....	\$2,500
OFF HONFLEUR. FRANK M. BOGGS.....	\$2,500

The Committee of Award desires to express its gratification at the general character of the exhibition—its high standard and the marked and encouraging improvement shown by it, and congratulates the subscribers upon the satisfactory result which has attended the experiment.

The number of pictures of marked excellence was so conspicuous that it made it difficult for the Committee of Award to select the four prizes.

The manner in which the exhibition has been organized and conducted reflects great credit on THE AMERICAN ART ASSOCIATION.

(Signed,) \_\_\_\_\_

THE JURY OF AWARD.

---

Some time after this, at a meeting of the contributors of pictures to the exhibition, the four prize pictures were awarded, by lot, as follows :

NEAR THE COAST, BY R. SWAIN GIFFORD, N.A.,  
to the METROPOLITAN MUSEUM OF ART, NEW YORK.

LE CREPUSCULE, BY ALEXANDER HARRISON,  
to the MUSEUM OF FINE ARTS, ST. LOUIS, Mo.

THE LAST SACRAMENTS, BY HENRY MOSLER,  
to the KENTUCKY POLYTECHNIC SOCIETY, LOUISVILLE, Ky.

OFF HONFLEUR, BY FRANK M. BOGGS,  
to the MUSEUM OF FINE ARTS, BOSTON, MASS.

A further part of the plan—as announced in the original circular—was, that the Prize Fund Pictures should be shown in the different cities to which Prize pictures were awarded.

\* \*

THE FIRST PRIZE FUND EXHIBITION was pronounced a most gratifying success by both press and public. It was characterized generally as the finest collection of American pictures ever shown. The results of the exhibition were so encouraging to the Art Association and to many of the contributors to the Prize Fund of 1885, that it was determined to hold a second Prize Fund Exhibition in 1886—to open in March.

New galleries will by that time have been added to those now occupied by THE AMERICAN ART ASSOCIATION, affording more wall space than any exhibition has heretofore had in New York, and it is proposed to extend the number of cash prizes, if found to be practicable, to *ten* of two thousand dollars each. These sums will be awarded to the ten pictures which shall be chosen as the best by the vote of the artist-exhibitors, and the pictures so chosen shall become the property of art institutions in the several cities which are principally represented among the subscribers to the Fund. The same committee will award to ten other pictures, which they shall select after they shall have made the foregoing awards, ten gold medals, each of a bullion value of not less than one hundred dollars.

Pieces of statuary by American sculptors shall be deemed eligible for competition in both classes of award—namely, for the prizes of \$2,000 and for the gold medals.

Both classes of awards shall be applicable to works contributed, without respect to size, and the pecuniary value ascribed by the artist will in no case be considered by the Committee of Award in reaching its decision.

Pictures for this exhibition must be by American artists who are citizens (resident or non-resident) of the United States, and must not have been before exhibited. A jury will determine the acceptance or rejection of all works which are submitted, and the hanging will be subject to its supervision. No consideration other than that of merit shall obtain in the

hanging of pictures, and no previous reputation or distinction will give to one artist any advantage that all others do not equally enjoy. All paintings entered for exhibition must be painted in oil colors.

The pictures which shall obtain the prizes are to be presented to certain designated Art Museums in America, and are to become in this sense public property. The institutions receiving them are to agree to affix to the frames tablets inscribed with the statement that they are the prize pictures.

Previous to the dispersion of the competing pictures it is proposed to exhibit the prize pictures, and as many more as can be obtained, in each of the different cities whose Art Institutions are finally to become the depositories of the prize pictures. By this means the residents of the chief cities of the country will have the opportunity of studying the best collection of native pictures, probably, that has ever before been brought together

\* \*

SUBSCRIPTIONS to the Prize Fund for the Prize Fund Exhibition for 1886 are now being received, and those who are interested in having one of next year's Prize Pictures belong to this city, and who desire next year's Prize Fund collection to be exhibited here, are invited to sign the subscription paper in the hands of MR. KURTZ, at the desk.

\* \*

The Illustrations in this catalogue were drawn, with three or four exceptions, by the artists, after their paintings.

All these pictures—with the exception of THE PRIZE PICTURES, and such others as may be designated otherwise in the catalogue—are for sale, on the account of the artists, at the prices affixed.

# CATALOGUE.

The Paintings in this Exhibition—with the exception of the Prize Pictures and a few others—are for sale. Prices and other information concerning them may be obtained from Mr. Charles M. Kurtz, at the desk.

All pictures purchased must be paid for before the close of the Exposition. Checks in payment for the same should be made to the order of Charles M. Kurtz, Director of the Art Department.

Subjects preceded by the \* are illustrated in this Catalogue.

## Vestibule.

### WATER-COLORS.

	OWNER OR PRICE.
1 J. C. Nicoll..... <i>Near York, Maine</i> .....	\$300
2 Walter Satterlee..... <i>A Rare Old Missal</i> .....	100
3 Frederick W. Freer..... <i>Reminiscence</i> .....	250
4 Florence B. Alexander.. <i>Peonies</i> .....	
5 J. C. Nicoll..... <i>Bridgehampton Beach</i> .....	60
6 Rhoda Holmes Nicholls. <i>Chioggia</i> .....	60
7 R. M. Shurtleff..... <i>Near Lake Champlain</i> .....	125
8 R. M. Shurtleff..... <i>A Hill-side, Winter</i> .....	100
9 K. Van Elten ..... <i>In the Valley</i> .....	300
10 Thomas Moran..... <i>The Cliffs of Green River</i> .....	350
11 Agnes D. Abbott..... <i>Over the Garden Wall</i> .....	150
12 Florence B. Alexander ... <i>Snowballs</i> .....	
13 M. DeForest Bolmer .... <i>On the Marshes</i> .....	75
14 A. T. Bricher ..... <i>Twilight, Southampton, L. I.</i> .....	50
15 W. Bliss Baker..... <i>Falling Leaves</i> .....	200
16 K. Van Elten..... <i>The Edge of the Woods</i> .....	300
17 Walter Satterlee..... <i>Sunday Morning, Holland</i> .....	Not for Sale.
18 N. S. Jacobs Smillie .... <i>Chrysanthemums</i> .....	50
19 N. Sarony ..... <i>Sunday Morning (Charcoal)</i> .....	150
20 Patty Thum..... <i>Flowers</i> .....	40
21 W. H. Lippincott..... <i>A Spanish Coquette</i> .....	75
22 Rhoda Holmes Nicholls. <i>Santa Maria della Salute</i> .....	60
23 Frederick S. Church..... <i>Maternal Cares</i> .....	75
24 N. Sarony ..... <i>The Broken Pitcher (Charcoal)</i> .....	50
25 W. L. Sonntag..... <i>An Old Mill-dam</i> .....	75

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26	J. Alden Weir.....	<i>Venetian Sails</i> .....	For Sale.
27	N. Sarony .....	<i>Titania</i> (Charcoal) .....	150
28	N. Sarony .....	<i>Innocence</i> (Charcoal) .....	100
29	S. R. MacKnight.....	<i>Solitaire</i> .....	150
30	Florence B. Alexander....	<i>Study of Owls</i> (Charcoal).....	
31	J. Carroll Beckwith .....	<i>A Normandy Peasant</i> .....	100
32	F. Hopkinson Smith.....	<i>A Rainy Morning in Amsterdam</i> .....	200
33	Florence B. Alexander....	<i>Pineapples</i> .....	
34	Charles Harry Eaton.....	<i>A Meadow at Rostrevor, Ireland</i> .....	125

## OIL PAINTINGS.

35	Joseph DeCamp.....	<i>St. John the Baptist</i> .....	1,200
36	W. H. Shelton.....	<i>Evening</i> .....	400
37	Henry A. Ferguson.....	<i>Orizaba, Mexico</i> .....	450
38	F. S. Dellenbaugh.....	* <i>A Navajo Hunter</i> .....	1,800
39	W. T. Smedley .....	<i>A Morning Call</i> .....	300
40	F. Schuchardt, jr.....	* <i>Out in the Snow</i> .....	300
41	Henry A. Ferguson.....	<i>Interior of St. Mark's, Venice</i> .....	800
42	J. O. Davidson.....	* <i>Commodore Perry, in the Niagara, breaking the British line of battle—Lake Erie, September 10, 1813</i> .....	3,000
43	J. H. Witt.....	<i>September</i> .....	1,400
44	George C. Lambdin .....	<i>A Rose Garden in June</i> .....	175
45	Theodore Robinson....	* <i>Pyramus and Thisbe</i> .....	400
46	Charles C. Curran.....	<i>Making a Sampler</i> .....	200
47	S. W. Whitman.....	<i>Portsmouth Harbor</i> .....	750
48	Thomas Allen.....	* <i>On the Highway, near Ecouen</i> .....	750
49	J. N. Marble.....	<i>The Haymakers</i> .....	350
50	Irving R. Wiles.....	<i>A Street in Rome</i> .....	125
51	A. H. Wyant.....	<i>After a Shower</i> (Water-color).....	For Sale.
52	J. Alden Weir.....	<i>Reflections</i> .....	350
53	J. Alden Weir.....	<i>Flowers</i> .....	250
54	Montague Flagg.....	<i>Reading Little Red Riding-hood</i> .....	300
55	W. J. Baer .....	<i>Head of a Girl</i> .....	225
56	Sarah W. Whitman .....	<i>Dawn</i> .....	350
57	A. T. Bricher.....	<i>On the Mill Stream</i> (Water-color).....	80
58	Carolus Brenner.....	<i>Three of a Kind</i> .....	100
59	Ernest Paxton.....	<i>Silver Birches, Coast of Scotland</i> .....	1,500
60	Charles Osborne.....	* <i>Eurydice</i> .....	500
61	C. E. Tripler.....	<i>A Passing Thought</i> .....	700

## West Gallery.

62	Charles Melville Dewey. <i>Sunshine in October</i> (Water-color).....	\$ 75
63	Burr H. Nicholls.....* <i>Sunshine and Shadow, Venice</i> .....	450
64	Charles Noel Flagg ..... <i>A Cavalier</i> .....	500
65	Harry Chase.....* <i>New York Harbor, North River</i> .....	1,000

This picture was awarded the First Hallgarten Prize (\$300) as the best oil painting exhibited by an American artist under thirty-five years of age, in the National Academy this year.

66	J. W. Casilear..... <i>Long Island Scenery</i> .....	500
67	Samuel Colman..... <i>Venice</i> .....	800
68	J. W. Casilear..... <i>View on Long Island Sound</i> .....	300
69	William Sartain ..... <i>Lucia</i> .....	250
70	Carl C. Brenner..... <i>In the Wildwood</i> .....	150
71	Carleton T. Chapman ... <i>A Bright Day</i> .....	150
72	Henry Thouron..... <i>Etruria</i> .....	For Sale.

A decorative study in neutral tints and complementary colors.

73	Frank Waller.....* <i>Testing his Toledo</i> .....	150
74	Charles X. Harris..... <i>The Watchmaker</i> .....	400
75	Edward Grenet .....* <i>The Caprice of the Model</i> .....	1,000
76	A. F. Bunner..... <i>La Giudecca, Venice</i> .....	600
77	Kruseman Van Elten.... <i>Landscape in Connecticut</i> .....	200
78	Lemuel E. Wilmarth .... <i>Captain Nathan Hale</i> .....	250
79	W. Gedney Bunce ..... <i>Evening, Venice</i> .....	For Sale.
80	Charles A. Platt ..... <i>Low Tide at Lamor</i> .....	400
81	James B. Sword..... <i>Quail Shooting</i> .....	1,500
82	W. E. Norton.....* <i>With the Tide</i> .....	1,500
83	J. G. Brown..... <i>Street Gallantry</i> .....	2,500
84	Paul Weber..... .... <i>At the Stream</i> ..... Rev. A. A. Willitts, D.D.	
85	DuBois F. Hasbrouck... <i>October Afternoon in the Catskills</i> .....	85
86	Charles Harry Eaton.... <i>Evening in Early Winter</i> .....	100
87	H. O. Pratt..... .... <i>A Cluster of Hamburg Grapes</i> ..Rev. Dr. Willitts.	
88	G. H. M'Cord ..... <i>An Inlet of Long Island Sound</i> .....	125
89	Arthur Parton..... <i>A Passing Shower, Lake Champlain</i> .....	700
90	Hamilton Hamilton..... <i>Through Summer Fields</i> .....	1,500
91	Henry A. Ferguson..... <i>Street of Bab el Nazar, Cairo</i> .....	450
92	August Carl..... .... <i>A Street Arab</i> .....	
93	William Sartain..... <i>On the Marsh</i> .....	400
94	Ernest Parton..... <i>A Quiet Nook, North Wales</i> .....	125
95	Carl C. Brenner.. .... <i>A Woodland Brook</i> .....	750
96	G. Wharton Edwards.... <i>Nightfall on the Bridge</i> .....	900

Showing the approach of the Brooklyn Bridge on the New York side, looking toward New York. Evening, after a rain. On the extreme left is the steeple of St. Paul's; further over are the twin towers of Temple Court, the Post-office dome,

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*The Tribune building and tower, and the steeple of the City Hall. The top of the Harper building shows just over the rail of the bridge, where it crosses over Pearl Street.*

97	A. H. Wyant.....	<i>An Old Wood Road, Adirondacks.....</i>	For Sale.
98	Francis A. Silva .....	* <i>A Summer Afternoon, Long Branch.....</i>	\$500
99	Charles H. Davis .....	<i>Sunset, Springtime.....</i>	200
100	R. Lorraine Pyne.....	<i>Morning Glory .....</i>	200
101	G. H. M'Cord .....	<i>Where Swallows Skim.....</i>	250
102	William Morgan .....	<i>Tuning Up.....</i>	350
103	William J. Baer .....	<i>Seventy-five and Over.....</i>	750
104	Ellen K. Baker.....	<i>An Idyl.....</i>	1,500
105	James D. Smillie.....	<i>On Marblehead Neck, Mass.....</i>	75
106	Reginald Cleveland Coxe	<i>The Widow's Mite.....</i>	For Sale.
107	J. D. Woodward.....	<i>A Corner of a Breton Garden.....</i>	125
108	Lucy Holbrook .....	<i>The Homeward Road .....</i>	250
109	Worthington Whittredge	<i>The Old Road to the Sea.....</i>	1,000
110	F. M. Boggs.....	<i>Low Tide.....</i>	350
111	George F. Shelton.....	<i>A Winter Night .....</i>	300
112	Edwin H. Blashfield .....	<i>Born in the Purple.....</i>	800
113	John Elder .....	<i>Custer's Last Charge .....</i>	5,000
114	Edward Gay.....	<i>In the Mohawk Valley .....</i>	500
115	Kruseman Van Elten....*	<i>Landscape.....</i>	1,200
	"All Nature's children feel the matin spring Of life reviving with reviving day."—Sir Walter Scott.		
116	M. F. H. De Haas .....	<i>A Summer Shower.....</i>	1,200
117	J. Jay Barber.....	<i>At the Watering-Place—A New Arrival..</i>	300
118	Walter Clark .....	<i>An Old Lane, Easthampton.....</i>	150
119	William Huston .....	* <i>Preparing for Market .....</i>	150
120	Frank Waller .....	<i>A Group of Hop Pickers.....</i>	350
121	Hays .....	<i>Chicken Grouse.....</i> Rev. A. A. Willitts, D. D.	
122	Samuel Colman .....	<i>Venice.....</i>	150
123	J. Carroll Beckwith.....	<i>The Farmer's Blessing.....</i>	750
124	James D. Smillie .....	<i>A Breezy Day on the French Coast, near Etretat.....</i>	300
125	G. W. Brenneman.....	<i>No Idea .....</i>	350
126	D. W. Tryon.....	<i>Moonrise .....</i>	200
127	J. C. Nicoll.....	<i>Near the Wreck.....</i>	300
128	Lockwood deForest.....	<i>The Mountains of the Devsai, India.....</i>	800
129	Kruseman Van Elten....	<i>A Bright Day in August .....</i>	350
130	M. DeForest Bolmer.....	<i>At Milford, Conn .....</i>	125
131	J. B. Sword.....	<i>On the Coast of Rhode Island .....</i>	150
132	Patty Thum.....	<i>Roses .....</i>	75
133	Laura Woodward.....	<i>A Shewangunk Creek Bridge.....</i>	100
134	Gilbert Gaul.....	<i>A Guerilla Picket....</i>	350
135	Rufus F. Zogbaum.....	<i>A Reconnaissance in Force .....</i>	400

136	J. M. Tracy.....*	<i>Close Work</i> .....	\$1,000
137	William H. Lippincott....	<i>Devotion</i> .....	300
138	George Inness.....	<i>Sunset in the Woods</i> .....	1,000
139	William T. Richards.....	<i>The New Moon</i> .....	2,250
140	Burr H. Nicholls .....	<i>A Souvenir of Finisterre</i> .....	250
141	G. W. Maynard .....	<i>An Ancient Mariner</i> .....	400
142	Carl C. Brenner.....	<i>A Quiet Nook</i> .....	135
143	William Huston .....	<i>The Ebb of the Tide</i> .....	100
144	Olive E. Cheritree.....	<i>Before the Storm, Normandy</i> .....	600
145	Charles A. Platt .....	<i>A Calm Afternoon</i> .....	175
146	Burr H. Nicholls .....	<i>A Venetian Water-gate</i> .....	200
147	Joseph Lyman, jr.....	<i>On the Isle of Wight</i> .....	125
148	M. DeForest Bolmer .....	<i>Winter Twilight</i> .....	100
149	Colin Campbell Cooper*	<i>Jetsam</i> .....	1,000
150	George deForest Brush....	<i>Laying Away a Brave</i> .....	2,500
151	Robert C. Minor.....	<i>At Sunrise, Lake Champlain</i> .....	For Sale.
152	Irving R. Wiles .....	* <i>Memories</i> .....	250
153	M. F. H. DeHaas.....	<i>Marblehead Harbor, Mass.</i> .....	3,500
154	Edward Gay .....	<i>On the River Oise, France</i> .....	125
155	W. L. Sonntag .....	<i>Moonrise at Sunset</i> .....	300
156	J. A. S. Monks.....	<i>In the Orchard</i> .....	125
157	Agnes D. Abbott .....	* <i>On the beautiful Gloucester Shore, Magnolia, Mass.</i> .....	250
158	J. Francis Murphy.....	<i>Sunset</i> .....	150
159	D. W. Tryon .....	<i>The Last Load</i> .....	200
160	Wordsworth Thompson*	<i>The Hour of Prayer</i> .....	833
161	Irving R. Wiles .....	<i>Study of Still Life</i> .....	125
162	Thomas Allen.....*	<i>On Guard</i> .....	2,500
163	A. T. Bricher .....	<i>A Wet Morning, Isles of Shoals</i> .....	350
164	Minnie Milton .....	<i>A Portrait</i> .....	Not for Sale
165	J. B. Bristol.....	<i>Lake Dunmore, Vermont</i> .....	300
166	Frank M. Gregory.....	<i>The First Snow-storm of the Season</i> .....	300

Broadway, looking toward Madison Square, New York.

167	George H. Yewell ..	<i>Entrance to the old Slave Market, Cairo</i> . For Sale
168	Rhoda Holmes Nicholls*	<i>A Daughter of Eve</i> .....
169	Walter Gay.....	<i>The Apprentice</i> .....

### North Gallery.

170	I. H. Caliga.....	<i>Early Autumn</i> .....	150
171	Frederick W. Freer.....	<i>Dream Life</i> .....	250
172	J. H. Dolph.....	<i>Old Homestead, Easthampton, L. I.</i> .....	125
173	J. B. Bristol.....	<i>Mt. Mansfield, Vt</i> .....	600
174	Benoni Irwin .....	* <i>An Art Votary</i> .....	450

175	Harry Chase.....*	<i>At Anchor off Scheveningen.....</i>	\$750
176	Birge Harrison .....	<i>A Summer Idyl.....</i>	300
177	Moses Wight .....	<i>The Peddler.....</i>	600
178	Thomas W. Shields.....	<i>Awakened Memories.....</i>	1,500
179	R. W. Van Boskerck....	<i>Indian Summer, Saddle River, N. J.....</i>	350
180	Thomas Moran.....	<i>A Long Island Landscape.....</i>	250
181	Charles T. Phelan .....	<i>Landscape and Sheep.....</i>	125
182	DuBois F. Hasbrouck...	<i>Springtime .....</i>	For Sale.

“When well-appareled April on the heel  
Of limping Winter treads.”

183	William Morgan.....	<i>Early Breakfast.....</i>	200
184	H. Pruett Share.....*	<i>The Afternoon Mail.....</i>	110
185	F. K. N. Rehn.....	<i>Moonlight, Eastport, Me.....</i>	150
186	F. A. Bridgman.....*	<i>A Hot Bargain, Cairo.....</i>	3,200
187	Lyell Carr.....*	<i>After the Shearing.....</i>	350
188	John J. Hammer .....	<i>*Noonday Rest .....</i>	650
189	Henry Mosler.....*	<i>The Last Sacraments..</i>	{ Kentucky Polytechnic Society, Louisville.

Awarded a prize of \$2,500 in the First Competitive Prize Fund Exhibition of the American Art Association, New York, April 2, 1885, afterward becoming the property of the Kentucky Polytechnic Society on account of the Louisville subscriptions to the Prize Fund.

190	Charles X. Harris .....	<i>Rival Beggars.....</i>	400
191	Carleton Wiggins.....	<i>Landscape and Sheep.....</i>	300
192	Douglas Volk .....	<i>A Puritan Maid.....</i>	150
193	J. Francis Murphy.....	<i>Summer.....</i>	100
194	G. W. Maynard.....*	<i>Strange Gods.....</i>	500
195	Charles Harry Eaton ....	<i>Autumn Days.....</i>	125
196	Joseph Lauber.....	<i>Grace before Meat.....</i>	175
197	Charles Warren Eaton ..	<i>Midsummer.....</i>	50
198	Alfred Kappes.....*	<i>Rent Day .....</i>	1,000
199	C. Morgan M'Ilhenny...*	<i>Autumn Flowers .....</i>	400
200	W. A. Coffin.....	<i>Reflections.....</i>	300
201	Max Weyl.....	<i>The New Jersey Coast.....</i>	350
202	J. G. Brown.....	<i>Four of a Kind.....</i>	2,500
203	S. R. MacKnight .....	<i>Reading a Morning Journal.....</i>	250
204	George Inness .....	<i>A Short Cut to Wachung Station, N. J..</i>	1,600
205	Frederick J. Waugh.....	<i>Something in the Wood-pile.....</i>	For Sale.
206	G. W. Brenneman.....	<i>The Village Bandmaster.....</i>	125
207	Jasper F. Cropsey .....	<i>Autumn, Wawayanda River .....</i>	250
208	Robert Burns Wilson....	<i>A Kentucky Landscape.....</i>	
209	George H. Smillie .....	<i>A Gray Day on Long Island.....</i>	175
210	Charles Warren Eaton...“	<i>Now Comes Still Evening On” .....</i>	40
211	Carl C. Brenner.....*	<i>Winter.....</i>	750

212	Henry A. Ferguson..... <i>Pallanza</i> .....	\$400
213	E. Léon Durand ..... <i>Reading Robinson Crusoe</i> .....	150
214	Patty Thum..... <i>An Interesting Book</i> .....	75
215	W. L. Sonntag ..... <i>Fog Rising off Hark Hill</i> .....	150
216	Percival DeLuce ..... <i>Preparing for Examination</i> .....	For Sale.
217	Charles T. Phelan ..... <i>Sheep, Morning</i> .....	125
218	Vergilio Tojetti..... <i>Ready for Bed</i> .....	60
219	P. P. Ryder ..... <i>Old Aunt Chloe</i> .....	275
220	William Bliss Baker..... <i>A Spring Morning</i> .....	185
221	Harry Chase..... <i>After the Rain</i> .....	250
222	Henry Mosler.....* <i>The Village Clockmaker</i> .....	3,000
223	Adam Lehr..... <i>Moonrise and Sunset</i> .....	250
224	Alexander Harrison ...* <i>Twilight</i> .....St. Louis Museum of Fine Arts.	

Awarded a prize of \$2,500 in the First Competitive Prize Fund Exhibition of the American Art Association, New York, April, 1885, afterward becoming the property of the St. Louis Museum of Fine Arts on account of St. Louis subscriptions to the Prize Fund.

225	Walter Shirlaw..... <i>Sorry for the Goose</i> .....	300
226	Charles Melville Dewey. <i>Autumn</i> .....	225
227	Wm. Verplanck Birney .. <i>In Deep Thought</i> .....	350
228	George Inness..... .... <i>Landscape and Sheep</i> .....	450
229	Arthur Parton..... <i>Early Morning, Glencroie, Scotland</i> .....	200
230	Sarah P. B. Dodson..... <i>The Dance</i> (A Decorative Panel)....	Not for Sale.
231	Vergilio Tojetti ..... <i>A Country Idyl</i> .....	70
232	Robert C. Minor ..... <i>Evening</i> .....	200
233	William M. Brown .. .... <i>Strawberries and Lilacs</i> .....	250
234	E. Léon Durand..... <i>The Prayer</i> .....	100
235	J. H. Dolph ..... <i>An After-dinner Nap</i> .....	For Sale.
236	William Bliss Baker..... <i>Falling Leaves</i> .....	185
237	Charles Harry Eaton..... <i>The Evening Hour</i> .....	250
238	I. H. Caliga .....* <i>A Flaw in the Title</i> .....	2,500
239	J. J. Enneking.....* <i>November, Evening</i> .....	850
240	W. L. Sonntag..... <i>On the Androscoggin</i> .....	300
241	Robert V. Sewell..... <i>A Reverie</i> .....	Not for Sale.
242	W. C. Fitler..... <i>The Brook</i> .....	75
243	George de Forest Brush. <i>The Revenge</i> .....	For Sale.
244	J. W. Casilear..... <i>On the Chemung River</i> .....	150
245	Julia Dillon..... <i>Water Lilies</i> .....	75
246	G. H. M'Cord..... <i>Long Pond, near Center Harbor, Vt.</i> .....	125
247	W. S. Macy..... <i>A Winter Afternoon</i> .....	350
248	F. K. M. Rehn..... <i>The Missing Vessel</i> .....	1,500
249	H. W. Robbins... .... <i>Sunset on the Island of Jamaica</i> .....	650
250	D. Huntington.....* <i>The Goldsmith's Daughter</i> .....	Not for Sale.
251	J. H. Dolph..... <i>The Reprimand</i> .....	For Sale.

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252	W. L. Sonntag.....	<i>October Sunset, New Hampshire.....</i>	\$150
253	Walter Blackman.....	<i>The Letter.....</i>	150
254	James D. Smillie .....	<i>Near Marblehead, Mass.....</i>	115
255	R. Swain Gifford.....	* <i>On the Paskamansett.....</i>	250
256	Max Weyl.....	<i>A Quiet Nook on Rock Creek, near Washington, D. C.....</i>	250
257	J. H. Witt.....	" <i>You're an Old Beggar</i> ".....	700
258	William Bliss Baker.....	* <i>Morning After the Snow.....</i>	1,800
		"Each fairy twig in radiant whiteness swathed, Seems in a gleaming sea of diamonds bathed."	
259	Rhoda Holmes Nicholls.	<i>Waiting to be Plucked.....</i>	300
		Scene on an Ostrich farm, South Africa.	
260	Charles Sprague Pearce.	<i>The Return from the Pasture.....</i>	3,000
261	F. K. M. Rehn.....	<i>Old Wharves, Gloucester Harbor, Mass..</i>	400
262	William M. Brown.....	<i>Peaches.....</i>	600
263	H. Bolton Jones.....	<i>Early Spring.....</i>	525
264	William Morgan.....	<i>The Young Fisherman.....</i>	100
265	DuBois F. Hasbrouck	<i>Sunset, Early Autumn.....</i>	For Sale.
266	William Morgan.....	<i>The Intruder.....</i>	250
267	James B. Sword.....	" <i>What are the Wild Waves Saying?</i> " ...	150
268	Nicola Marshall .....	<i>A High School Girl .....</i>	
269	Charters Williamson.....	<i>Waiting in a Railway Station.....</i>	150
270	F. K. M. Rehn.....	<i>Waiting for a Breeze.....</i>	200
271	Arthur Parton.....	* <i>Winter .....</i>	
		A view over the Hudson River from a point below Yonkers, showing the Palisades on the West shore.	
272	William C. Bauer .....	<i>The Peaceful Twilight Hour.....</i>	350
273	A. M. Turner.....	<i>The Recitation.....</i>	550
274	Frederick J. Waugh.....	* <i>The Maid and the Magpie.....</i>	For Sale.
275	Charles Melville Dewey.	<i>Sunset .....</i>	200
276	Robert C. Minor.....	<i>Twilight in September.....</i>	For Sale.
277	Frederick Juengling.....	<i>Below Stairs .....</i>	300
278	M. F. H. De Haas.....	<i>The Open Sea .....</i>	350
279	Gilbert Gaul.....	<i>Cold Comfort on the Outpost.....</i>	500
280	M. De Forest Bolmer....	* <i>Salt Marshes at Babylon, L. I.....</i>	1,000
281	J. Alden Weir.....	<i>Portrait of a Lady.....</i>	Not for Sale.
282	William H. Lippincott...	* <i>Bringing the Cows Home.....</i>	650
283	Wm. Verplanck Birney.	<i>The Midnight Oil .....</i>	250
284	R. Swain Gifford.....	<i>An Autumn Afternoon, Massachusetts Coast.....</i>	250
285	G. Ruger Donoho.....	<i>The Shepherd.....</i>	2,500

## East Gallery.

286	Henry P. Smith.....	<i>Summer Afternoon</i> .....	\$200
287	Samuel Colman.....	<i>Old Houses on the Tiber, Rome</i> .....	250
288	Sanford R. Gifford.....	<i>Sunset on the Hudson</i> .....	200
289	Benoni Irwin.....	* <i>The Sisters</i> .....	1,000
290	R. P. Ryder.....	<i>Warming Up</i> .....	350
291	J. H. Dolph.....	<i>The Antechamber</i> .....	For Sale.
292	J. Wells Champney.....	* <i>Sweet Girl Graduates</i> .....	800
293	F. A. Bridgman.....	<i>Off for a Ride, Constantine, Algeria</i> .....	1,400
294	Harry Chase.....	<i>A Dutch Highway</i> .....	100
295	R. W. Hubbard.....	<i>On the Neversink, N. Y.</i> .....	120
296	Carolus Brenner.....	<i>Still Life</i> .....	50
297	Frank De Haven.....	<i>A Gray Day</i> .....	50
298	F. A. Bridgman.....	<i>A Corner in Algiers</i> .....	250
299	E. Wood Perry.....	* <i>The Story of the Tiles</i> .....	600
300	Edward Moran.....	* <i>Crab Catching at Greenport</i> .....	450
301	W. H. Howe.....	* <i>Environs of Dieppe, France</i> .....	1,200
302	Constant Mayer.....	* <i>The Knitting Lesson</i> .....	1,500
303	R. P. Ryder .....	<i>Village Items</i> ....	250
304	Charles T. Phelan.....	<i>Landscape with Sheep</i> .....	100
305	Léon Moran.....	<i>The Mandolinist</i> .....	300
306	Carl C. Brenner.....	<i>Early Morning</i> .....	75
307	Charles Harry Eaton....	<i>A Winter Afternoon</i> .....	50
308	J. B. Bristol.....	<i>The Berkshire Meadows</i> .....	350
309	Frederick W. Freer.....	<i>The Mirror</i> .....	500
310	R. Swain Gifford.....	<i>Salt Mills, Dartmouth, Mass.</i> .....	125
311	J. Francis Murphy .....	<i>Twilight</i> .....	150
312	J. Wells Champney.....	<i>A Fisher Lassie</i> (Water-color) .....	100
313	Léon Moran.....	<i>Minute-Men of the Revolution</i> .....	600
314	Eugene L. Vail.....	<i>Le Port de Peche, Concarneau</i> .....	600
315	J. H. Witt.....	* <i>The Widow's Christmas</i> .....	2,000
316	H. Winthrop Peirce.....	* <i>Matins</i> .....	300
317	J. H. Dolph .....	<i>Hotel Postilion, Chateau de Blois</i> .....	For Sale.
318	Charles Warren Eaton...	<i>Twilight after Rain</i> .....	40
319	T. L. Smith.....	<i>An Autumn Day</i> .....	75
320	Frank De Haven.....	<i>Landscape</i> .....	100
321	W. J. Whittemore.....	<i>A Hill Pasture</i> .....	50
322	Rhoda Holmes Nicholls.	<i>A Venetian Fruit Market</i> .....	150
323	R. M. Shurtleff.....	<i>A Meadow Brook</i> .....	250
324	Walter Satterlee.....	<i>A Puritan Mayflower</i> .....	185
325	Robert C. Minor.....	<i>The Coming Snow</i> .....	For Sale.
326	George Inness, jr.....	* <i>The Jersey Herd</i> .....	1,500

327	Newbold H. Trotter.....*	<i>The Range of the Bison</i> .....	\$1,500
328	Joseph Lauber .....	<i>Bachelor's Quarters</i> .....	200
329	A. C. Howland.....*	<i>Driving a Bargain</i> .....	450
330	G. W. Maynard.....	<i>A Reverie</i> .....	300
331	R. W. Van Boskerck.....	<i>A Bit of Lowland</i> .....	90
332	W. A. Coffin.....	<i>November Evening in Central Park, N. Y</i> .....	100
333	J. Wells Champney.....	<i>My Lady's Garden</i> .....	175
334	Stephen Hills Parker....*	<i>The Sibyl</i> .....	300
335	Sara M. Campion.....	<i>Winter, Brittany</i> .....	250
336	Carleton Wiggins.....	<i>In the Meadow</i> .....	400
337	George H. Smillie.....	<i>At Etretat, French Coast</i> .....	375
338	Morston Ream.....	<i>Dessert</i> .....	500
339	Benjamin W. Clinedinst.*	<i>"In Days of Old, when Knights were Bold"</i> .....	500
340	James M. Hart.....	<i>Lost, Stolen, or Strayed</i> .....	175
341	Kenyon Cox.....*	<i>Low Tide</i> .....	500
342	Vergilio Tojetti.....*	<i>Judith</i> .....	1,500
343	James D. Smillie.....*	<i>A Stranger in a Strange Land</i> .....	400
		A memory of the Egyptian Obelisk in Central Park, New York.	
344	Charles Y. Turner.....	<i>Hester Prynne</i> .....	500
345	Patty Thum.....	<i>Up Salt River</i> .....	50
346	William J. Whittemore..*	<i>"Ben"</i> .....	125
347	J. R. Stites.....	<i>Autumn</i> .....	350
348	R. Swain Gifford.....*	<i>Near the Coast</i> { The Metropolitan Museum of Art, New York.	

Awarded a prize of \$2,500 in the First Competitive Prize Fund Exhibition of the American Art Association, New York, April, 1885, afterward becoming the property of the Metropolitan Museum of Art, New York, on account of the New York contributions to the Prize Fund.

349	William M. Chase.....	<i>A Gray Day at Zaantvoort, Holland</i> ..For Sale.	
350	J. A. Twachtman.....	<i>A Garden in Normandy</i> .....	600
351	Stanley Middleton.....	<i>Surannée</i> .....	1,200
352	Charles A. Platt.....	<i>Roofs in Sunlight, Bruges</i> .....	100
353	Alfred Fredericks.....*	<i>Guinevere</i> .....	1,500

And Guinevere

Stood by the castle walls to watch him pass.

TENNYSON.—*The Coming of Arthur.*

354	D. W. Tryon.....	<i>Evening</i> .....	350
355	Richard Creifelds.....	<i>The Prior</i> .....	300
356	Charles Y. Turner.....	<i>A Little Tea</i> .....	450
357	R. W. Hubbard.....	<i>The Watering Place</i> .....	150
358	Marvin Eddy.....	<i>The Riverside</i> ..... Dr. W. L. Breyfogle.	
359	Percy Moran.....	<i>Young Fishermen</i> .....	125
360	William Gedney Bunce..*	<i>Near Venice</i> .....	For Sale.
361	A. T. Bricher.....*	<i>Old Wreck, Narragansett Pier, Mass</i> ....	450

362	Silas S. Dustin.....	<i>On the Hillside.</i>	\$175
363	J. C. Nicoll.....	<i>Sunlight on the Sea</i>	2,000
364	C. W. Conant.....	<i>In the Garden.</i>	200
365	Patty Thum.....	<i>Peonies</i>	50
366	Carl C. Brenner.....	<i>Reflections</i>	150
367	Frederic S. Lamb.....	* <i>Lazy Hours, Coast near Boulogne, France</i>	100
368	Frank Waller.....	<i>An Indian Burial Tree</i>	175
369	J. Alden Weir.....	<i>The Old Walls of Chester</i> (Water-color).	150
370	J. Alden Weir.....	<i>The River at Bristol, England</i> "	150
371	N. S. Jacobs Smillie.....	<i>The Daughter of an Hundred Earls</i> "	50
372	Patty Thum.....	<i>Peonies</i>	50
373	William C. Fitler.....	<i>September Meadows</i>	135
374	William C. Fitler.....	<i>Pleasant Anticipations</i>	200
375	R. M. Shurtleff.....	* <i>The Giant of the Valley</i>	1,500
376	G. W. Chambers.....	* <i>The Scarlet Letter</i>	For Sale.
377	Francis A. Silva.....	<i>Sunrise</i>	300
378	A. H. Wyant.....	<i>Near Essex, Connecticut.</i>	350
379	Hughson Hawley.....	<i>Summer</i> (Water-color)	60
380	Marvin Eddy.....	<i>Beargrass Creek</i> (Water-color)	50
381	F. Hopkinson Smith....	* <i>A Grey Venice (Amsterdam)</i> . (Water-color)	2,000
382	Charles A Platt.....	<i>A Dutch Canal</i> (Water-color).....	100
383	F. Hopkinson Smith.....	<i>Waiting for the Tide</i> (Water-color).....	225
384	Alfred Fredericks.....	<i>Cinderella and her Fairy Godmother</i> .....	750
385	Henry Bisbing.....	<i>Maternal Tenderness</i>	For Sale.
386	H. T. Cariss.....	* <i>Taking the Oath of Allegiance at Valley Forge, May 12, 1778</i> .....	1,000

Containing portraits from well authenticated originals of General George Washington, General Anthony Wayne, General Baron De Kalb, General Baron De Steuben, General Lord Stirling, General A. St. Clair, Colonel Alexander Hamilton, Colonel T. Tilghman, Colonel J. Laurens.

387	Walter Satterlee.....	* <i>Good-bye, Summer</i>	1,800
388	Charles C. Curran.....	<i>A Harvest Field</i>	100
389	Charles T. Phelan.....	<i>In Pastures Green</i>	150
390	A. T. Bricher .....	<i>Fisherman's Shanty</i> (Water-color) .....	50
391	W. L. Sonntag, jr.....	<i>A Study from Nature</i> (Water-color) ....	75
392	Charles Harry Eaton....	<i>The St. Clair River, Mich.</i> "	85
393	W. L. Sonntag .....	<i>Study of Trees in Maine</i> "	75
394	Charles Warren Eaton...	<i>Winter Twilight</i> .....	50
395	Frederick Batchellor.....	<i>Pears and Grapes</i> .....	150
396	Henry Bisbing.....	<i>In Holland, Morning Effect</i>	For Sale.
397	Seymour J. Guy.....	* <i>See-Saw, Margery Daw</i>	2,500
398	F. K. M. Rehn.....	<i>The New Jersey coast, near Long Branch</i>	250
399	Max Weyl.....	<i>In the Kaloramas Hills</i>	175
400	Charles A. Platt.....	<i>Ships in a Fog</i> (Water-color) .....	150

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401	Léon Moran.....	<i>Sundown</i> (Water-color).....	\$250
402	Charles A. Platt.....	<i>A Dutch River-boat</i> (Water-color) .....	75
403	W. H. Lippincott .....	<i>Summer Sport</i> (Water-color).....	30
404	A. T. Bricher.....	<i>Near Rocky Point, Providence River, Mass.</i> (Water-color) .....	50
405	Thomas Moran.....	* <i>Morning at Vera Cruz, Mexico</i> .....	350
406	Hamilton Hamilton.....	<i>A Morning Greeting</i> .....	300
407	Frank C. Penfold.....	* <i>The First Trousers</i> .....	850
408	Frank M. Boggs.....	* <i>A Rough Day, Harbor of Honfleur, France</i> .....	The Boston Museum of Fine Arts.

Awarded a prize of \$2,500 at the First Competitive Prize Fund Exhibition, of the American Art Association, New York, April, 1885, afterward becoming the property of the Boston Museum of Fine Arts on account of Boston contributions to the Prize Fund.

409	George C. Lambdin.....	<i>Flowers of Spring</i> .....	150
410	R. M. Shurtleff.....	<i>October</i> .....	350
411	William Gedney Bunce..	<i>Venetian Days</i> .....	1,500
412	Joseph Lyman, jr.....	<i>Solitude</i> .....	800
413	E. Léon Durand.....	<i>Pastime</i> .....	200
414	Sarah Levis.....	<i>The Farm</i> .....	250
415	Frederick S. Lamb .....	<i>Flowers Among the Grain</i> .....	50
416	Frederick S. Lamb.....	<i>Early Harvest</i> .....	100
417	R. A. Blakelock.....	" <i>Radiant Morn Adorns wide Earth and immeasurable Sky</i> " .....	650
418	J. A. S. Monks.....	<i>Driving in the Sheep</i> .....	100
419	Laura Woodward.....	<i>Lifting of the Fog</i> .....	150



H. WINTHROP PEIRCE.—MATINS.—(24 x 18.)



HENRY MOSLER.—THE LAST SACRAMENTS.—(60 x 44.)

Awarded one of the \$2,500 Prizes.  
Property of the Kentucky Polytechnic Society, Louisville, Ky.



JOHN J. ENNEKING.—NOVEMBER EVENING.—(42 X 33.)

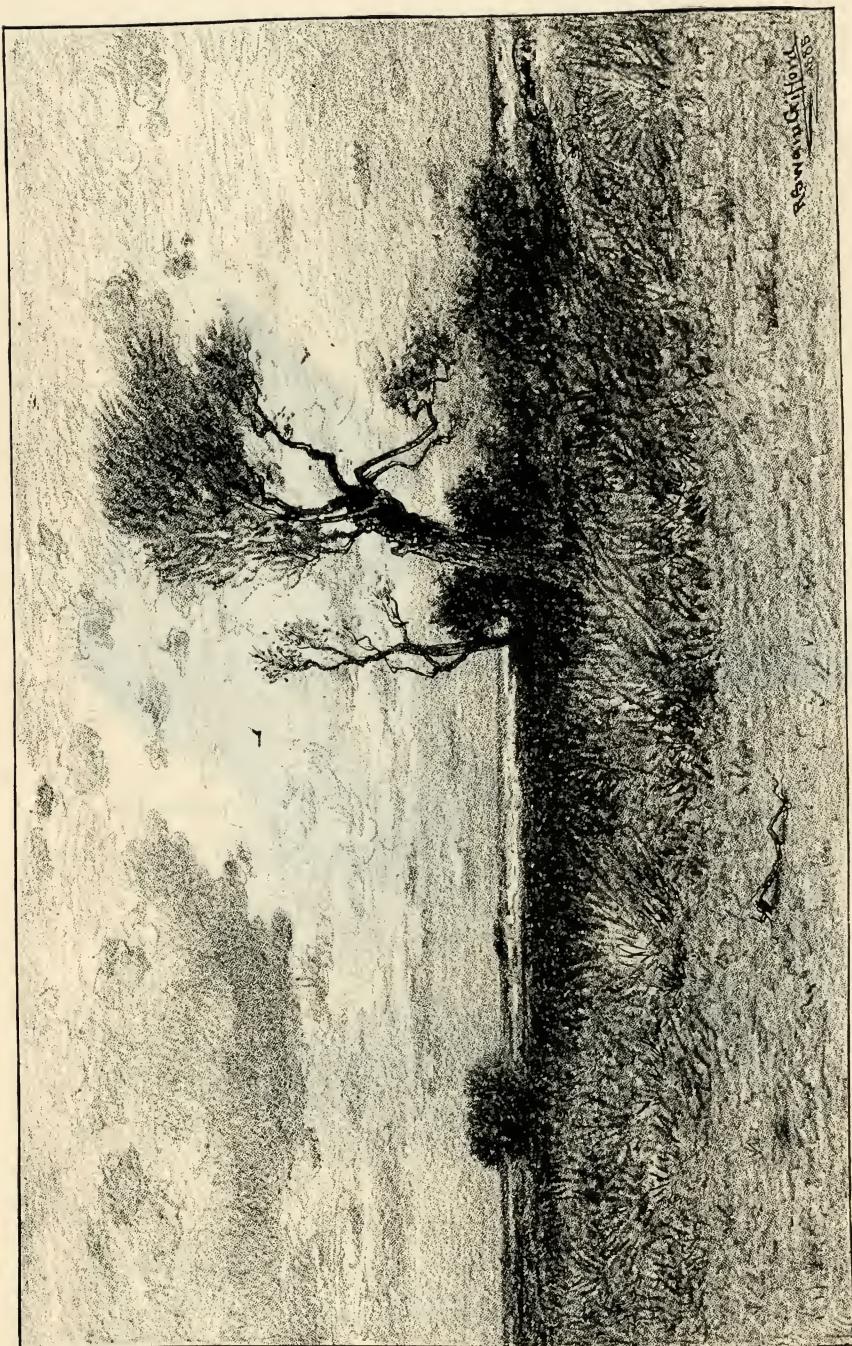


WORDSWORTH THOMPSON.—THE HOUR OF PRAYER.—(22 x 36.)

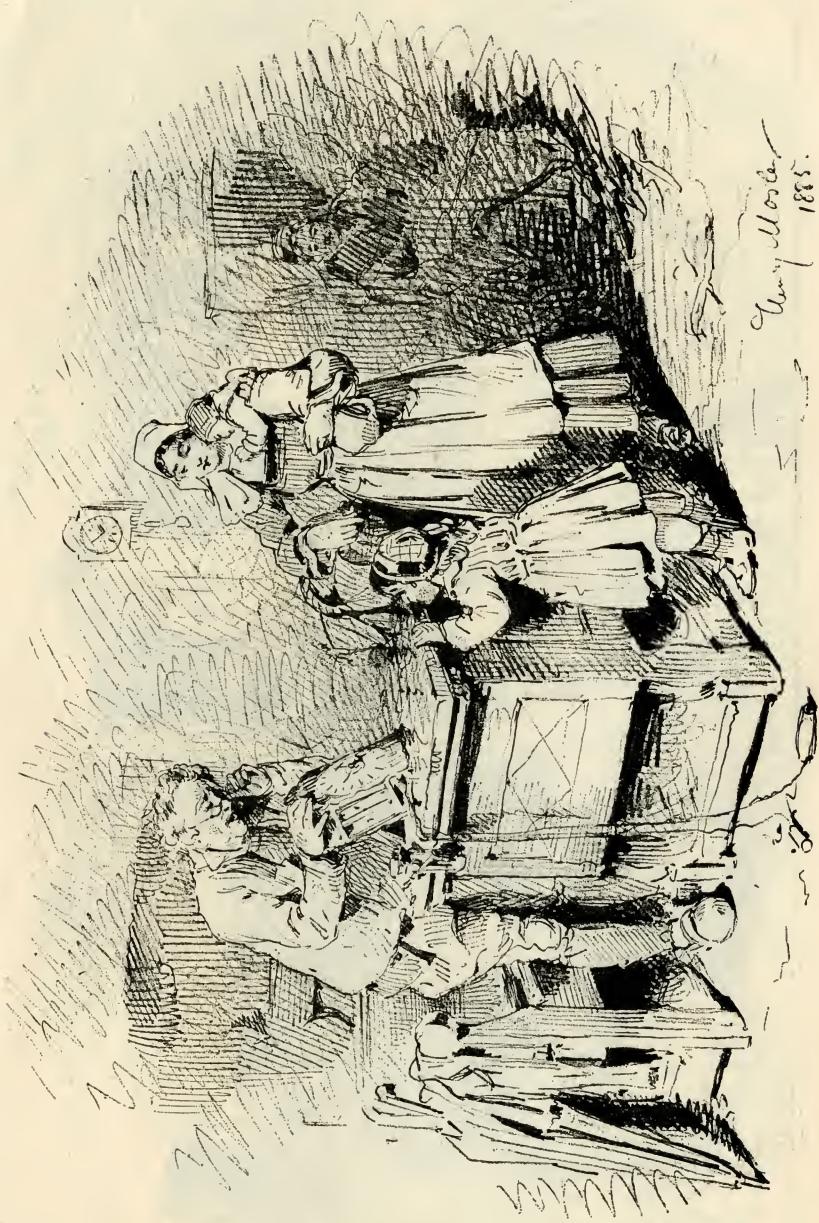


FRANK M. BOGGS.—A ROUGH DAY—ENTRANCE TO THE HARBOR AT HONFLEUR.—(64 x 40.)

Awarded one of the \$2,500 Prizes.  
Property of the Boston Museum of Fine Arts.

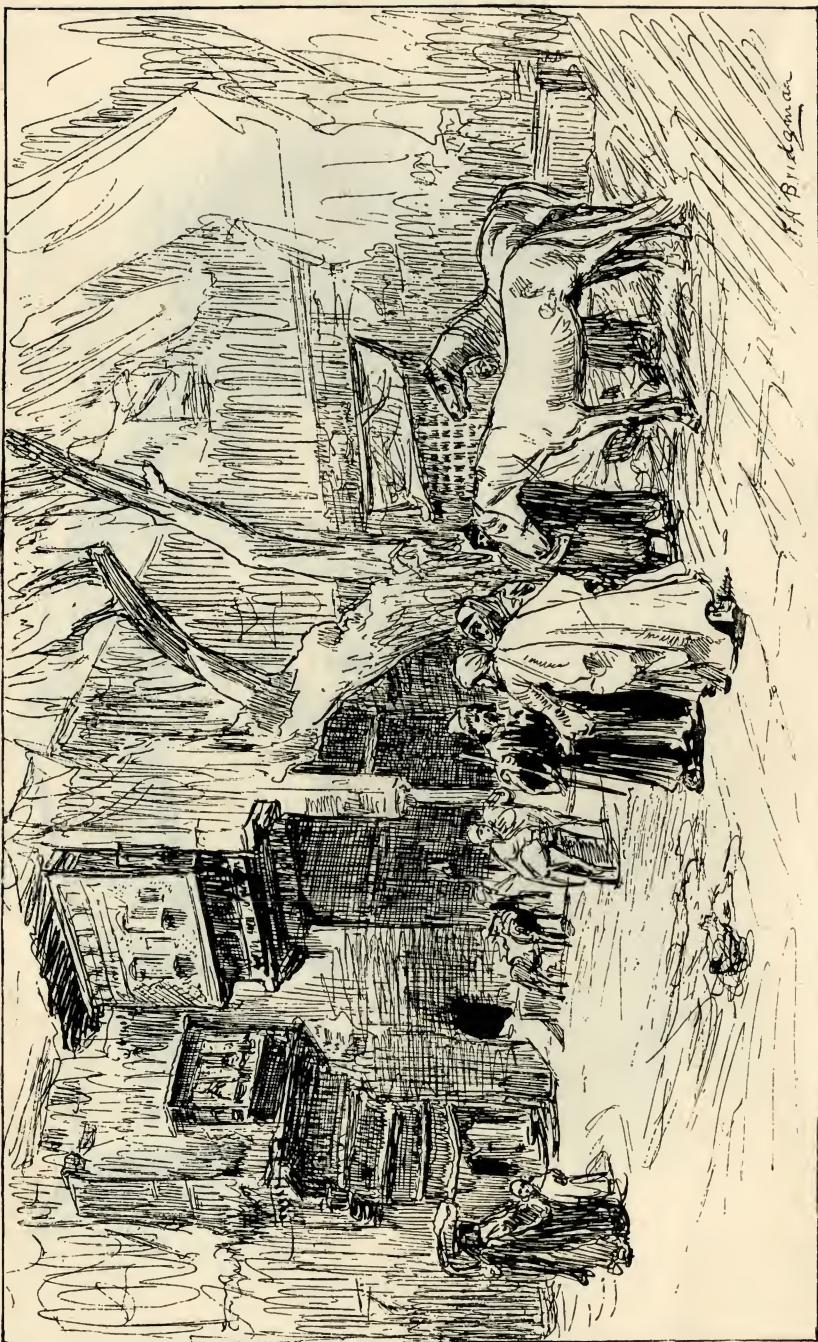


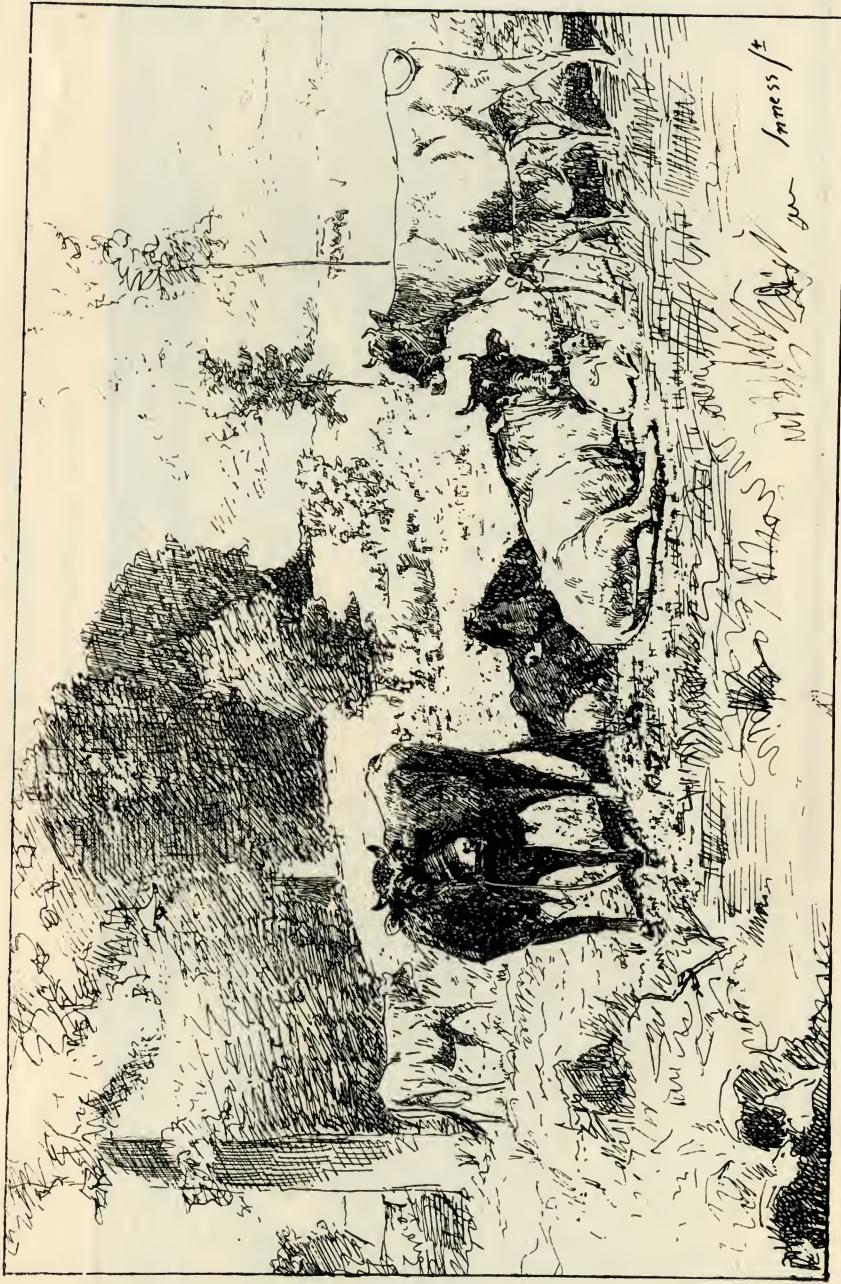
R. SWAIN GIFFORD.—NEAR THE COAST.—(32 x 51.)  
Awarded one of the \$2,500 Prizes.  
Property of the Metropolitan Museum of Art, New York City.



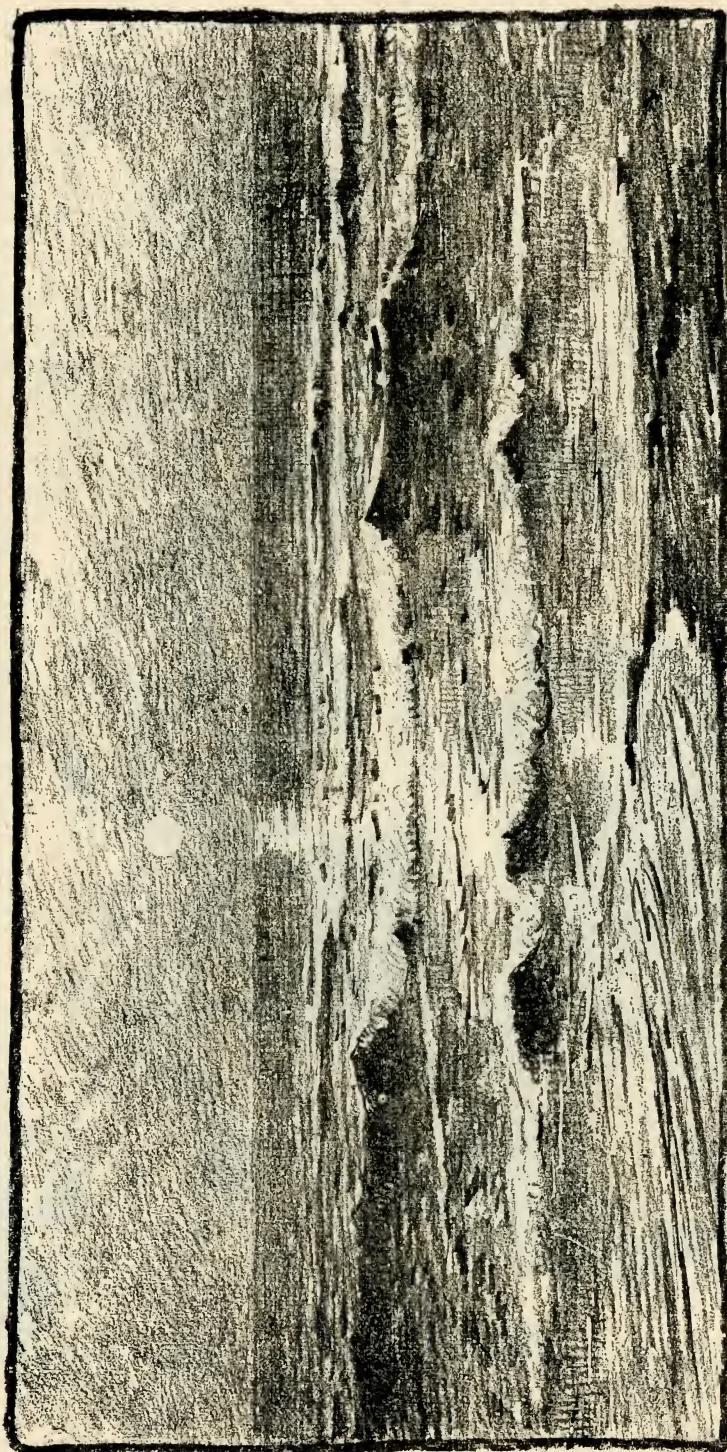
HENRY MOSLER.—THE VILLAGE CLOCKMAKER.—(45 x 59.)

FREDERICK A. BRIDGMAN —A HOT BARGAIN, A SCENE IN CAIRO.—(32 x 52.)





GEORGE INNESS, JR.—THE JERSEY HERD.—(45 x 70.)



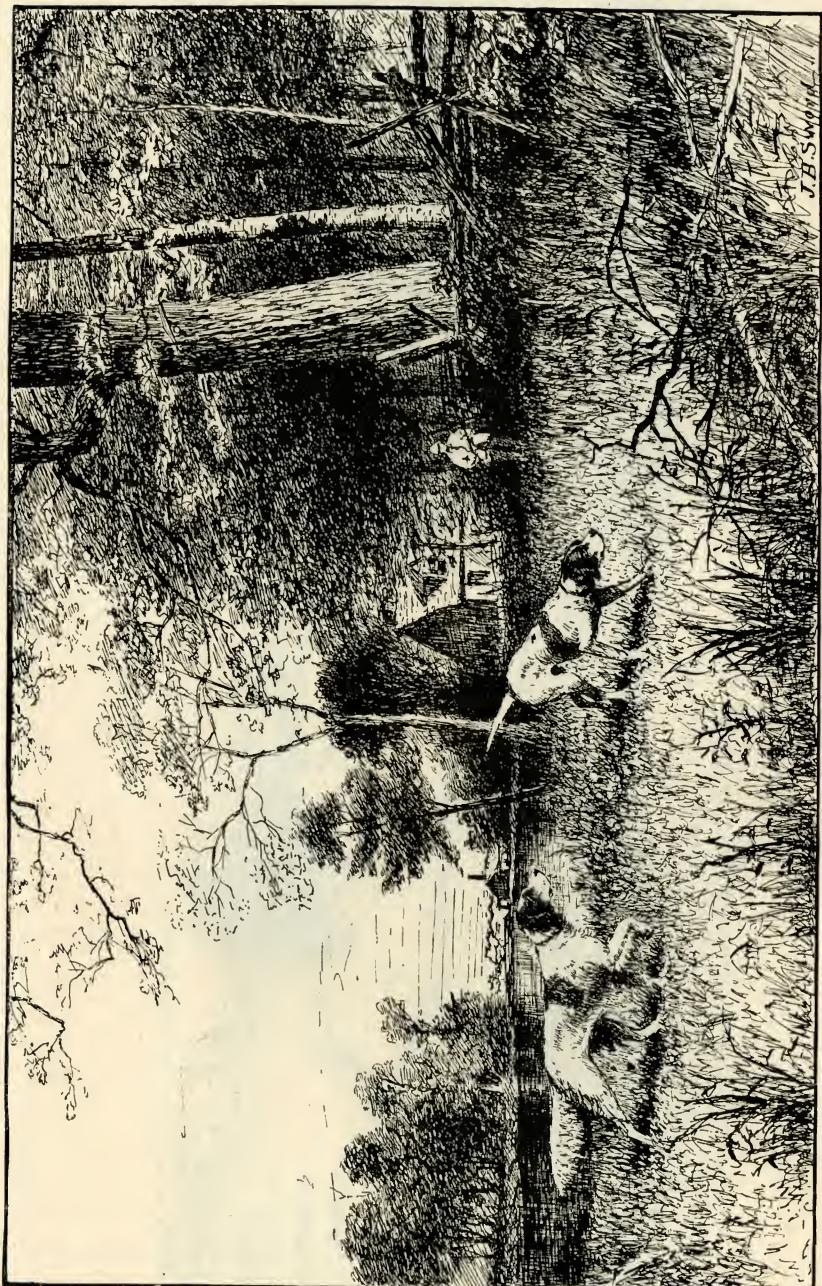
ALEXANDER HARRISON.—*LE CREPUSCULE.*—(60 x 126.)

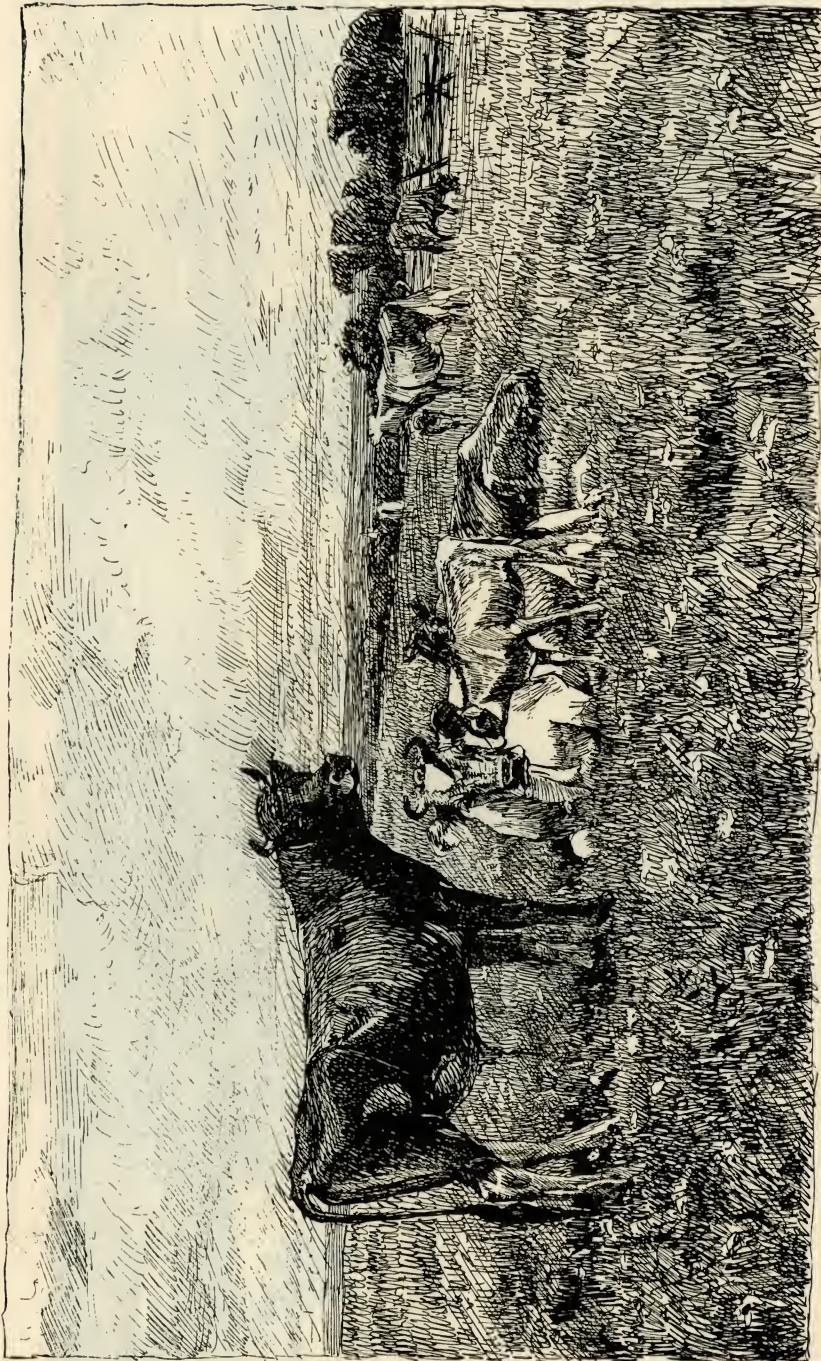
Awarded one of the \$2,500 Prizes.  
Property of the St. Louis Museum of Fine Arts.



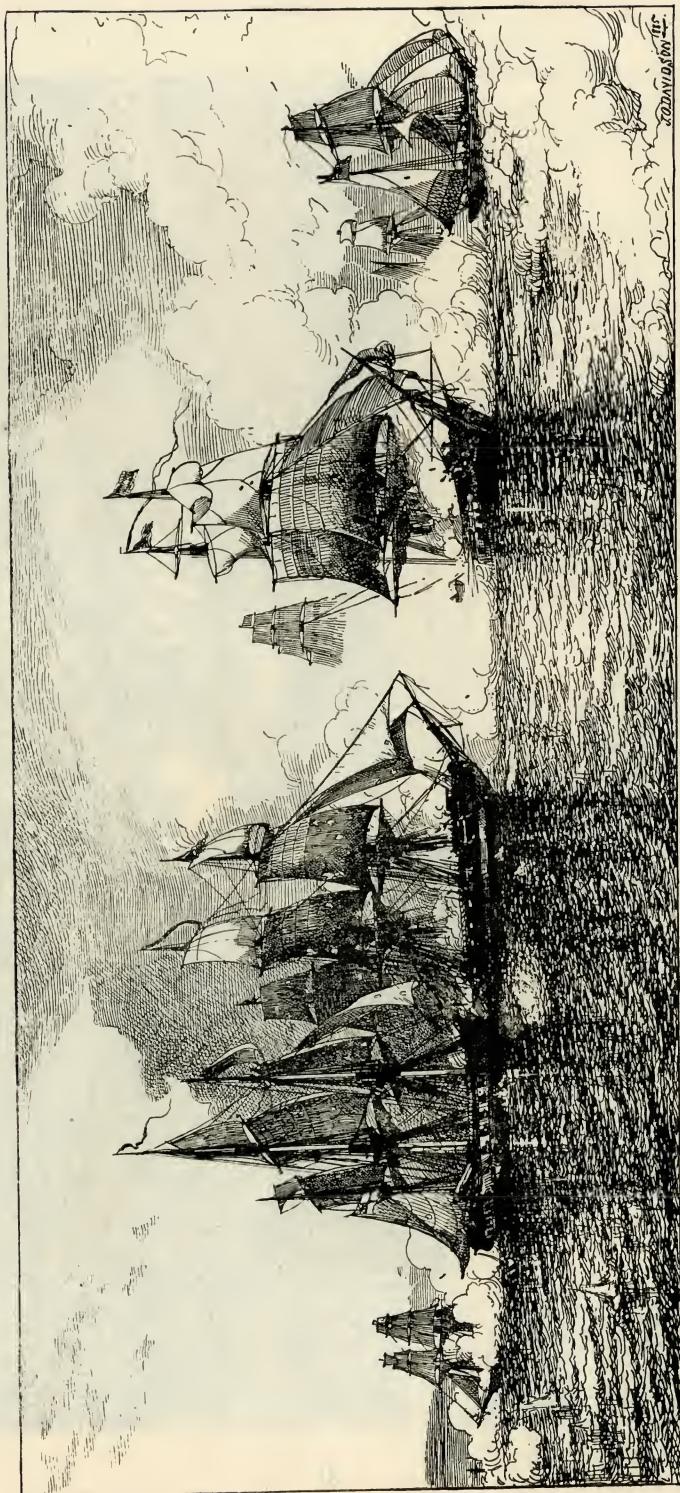
COLIN CAMPBELL COOPER, JR.—*JETSAM*.—(16 x 45.)

J. B. SWORD.—QUAIL SHOOTING.—42 x 66.]

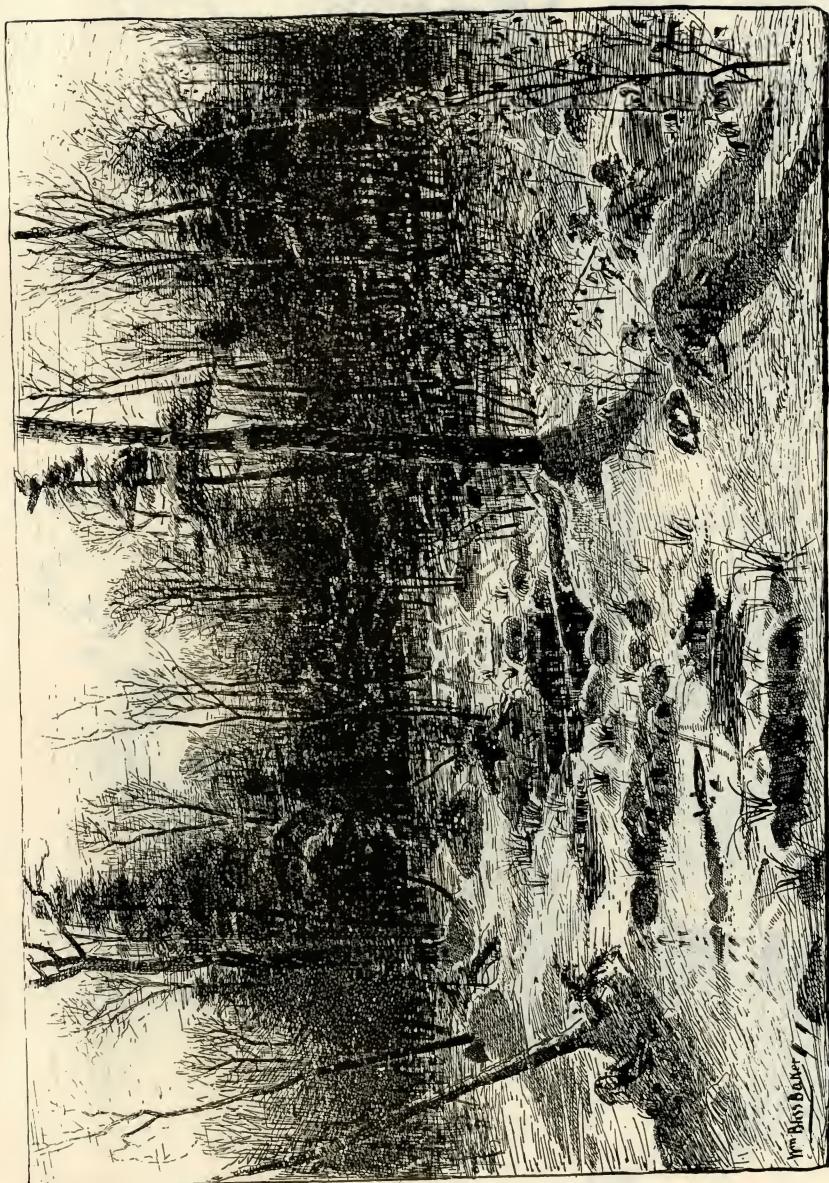




THOMAS ALLEN.—ON GUARD.—(50 x 80.)



JULIAN O. DAVIDSON.—COMMODORE PERRY IN THE "NIAGARA," BREAKING THE BRITISH LINE OF BATTY, LAKE ERIE, SEPTEMBER 10, 1813.—(36 x 34.)



WILLIAM BLISS BAKER.—MORNING AFTER THE SNOW.—(40 x 58.)

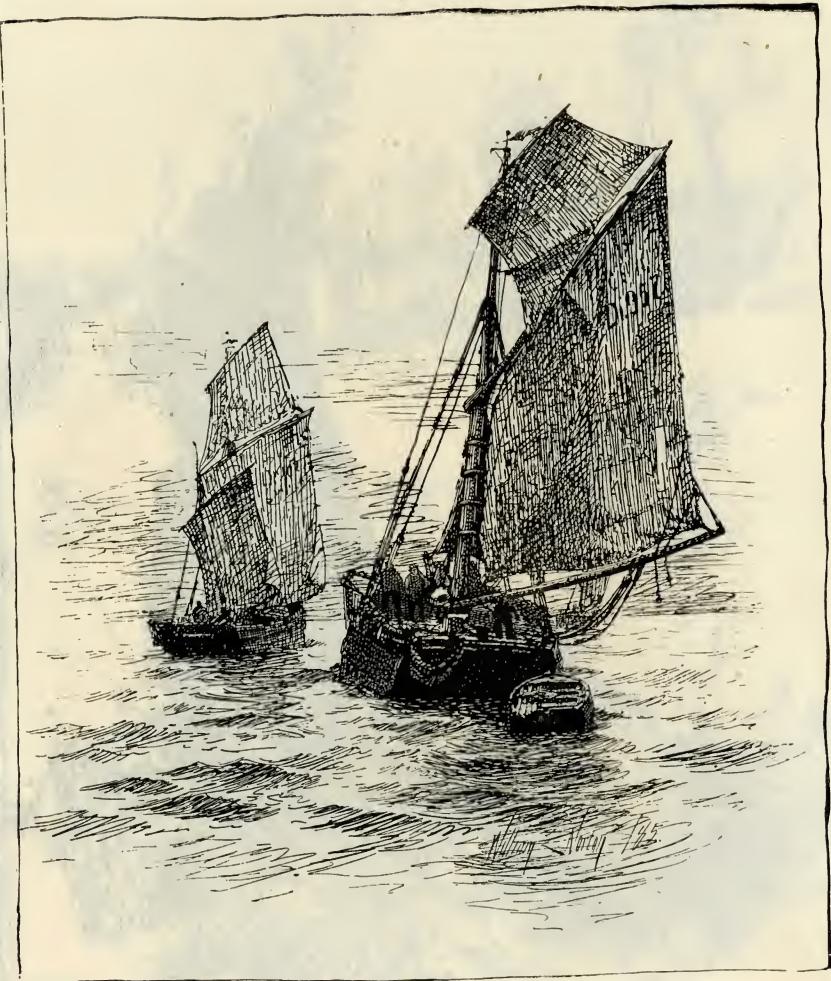
"Each fairy twig in radiant whiteness swathed  
Seems in a gleaming sea of diamonds bathed."



WALTER SATTERLEE.—*GOOD BYE SUMMER.*—(54 x 36.)



J. H. WITT.—THE WIDOW'S CHRISTMAS.—(50 X 36.)



WILLIAM E. NORTON.—WITH THE TIDE.—(64 x 48.)



RHODA HOLMES NICHOLLS.—A DAUGHTER OF EVE.—(42 X 45.)



ALFRED FREDERICKS.—GUINEVERE.—(36 x 20.)

And Guinevere  
Stood by the castle wall to watch him pass.

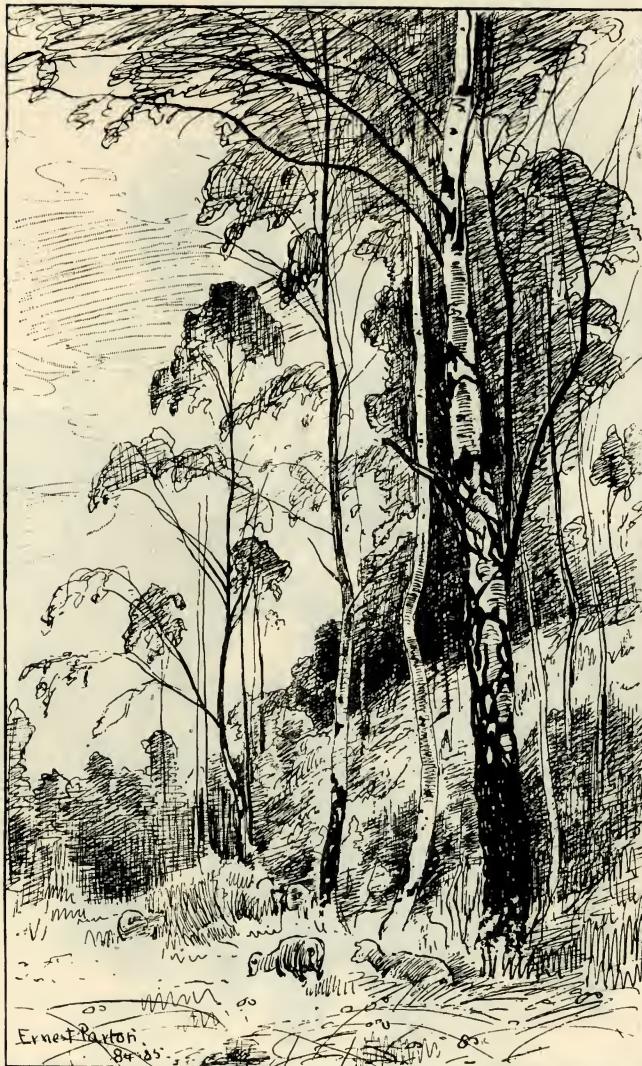
TENNYSON.—*The Coming of Arthur.*



BURR H. NICHOLLS.—SUNLIGHT AND SHADOW, VENICE.—(32 X 20.)



GEORGE W. CHAMBERS.—*THE SCARLET LETTER.*—(50 x 35.)

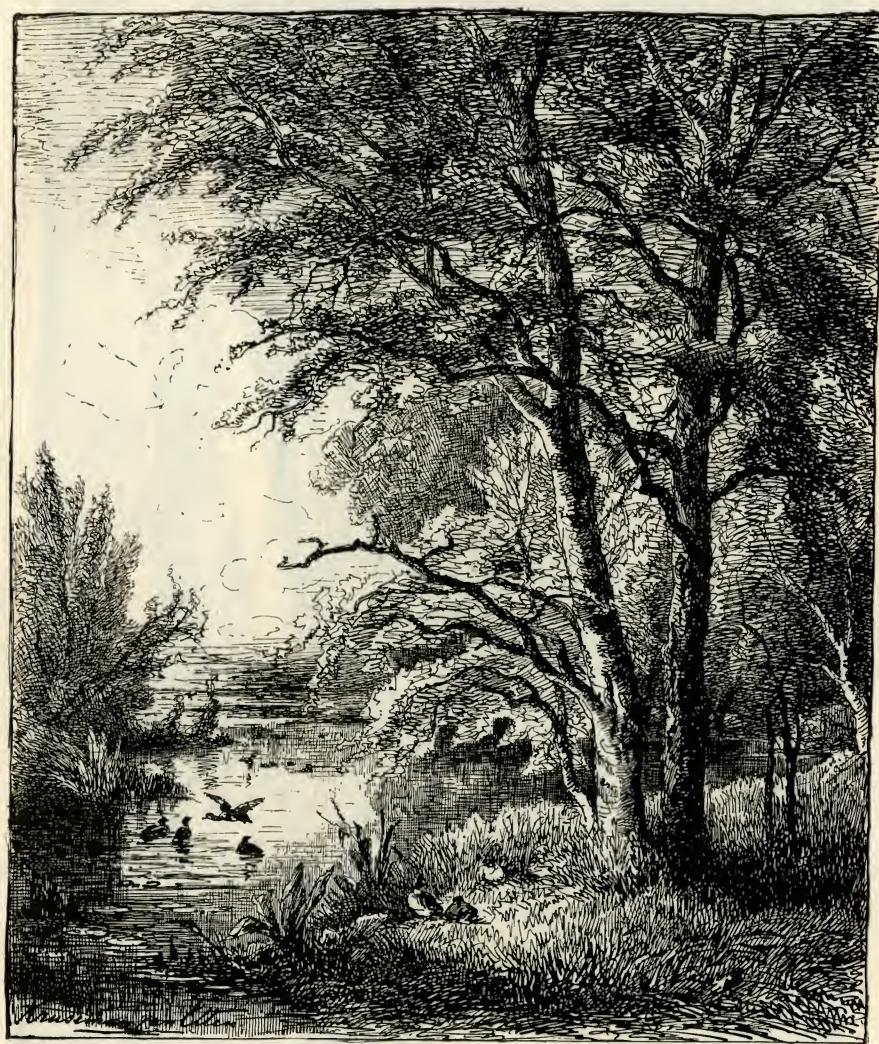


ERNEST PARTON.—SILVER BIRCHES ON THE  
COAST OF SCOTLAND.—(60 x 36.)



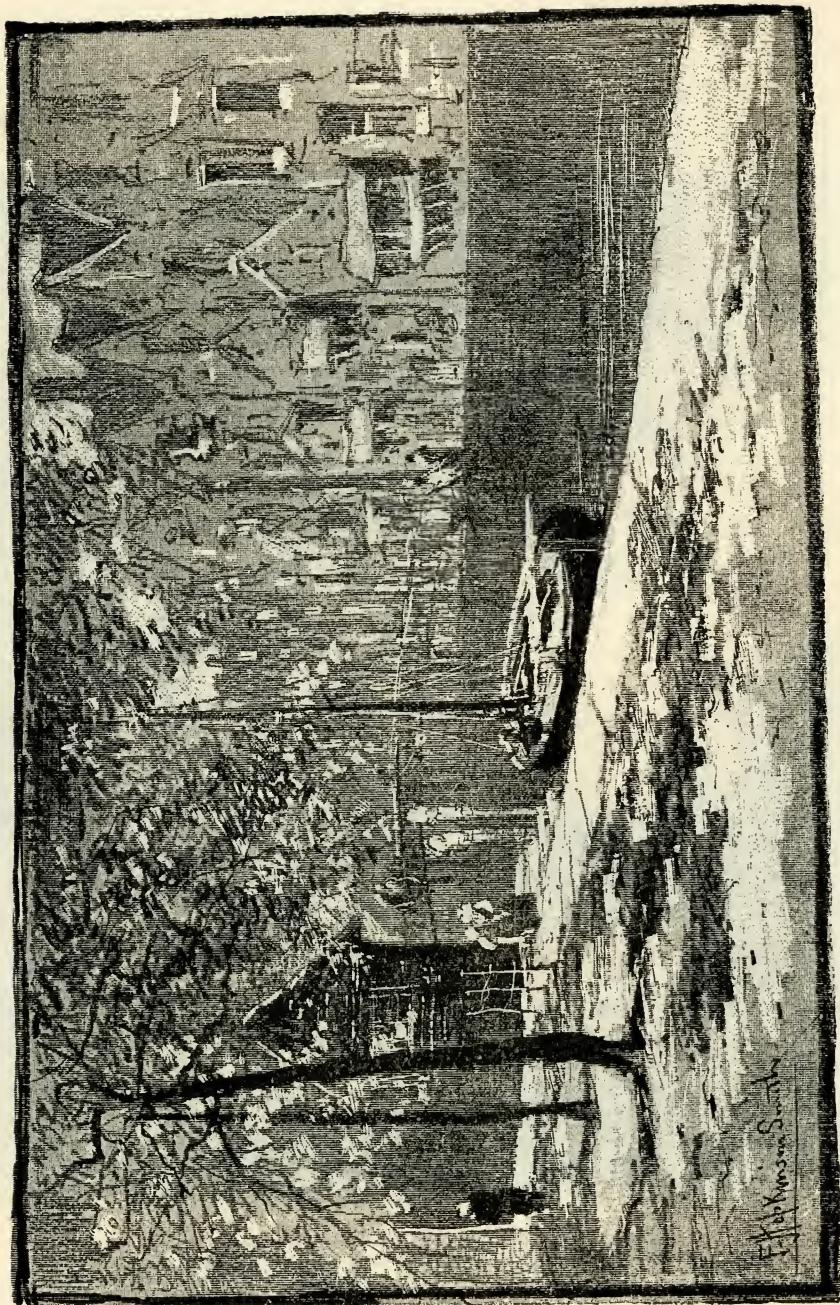
CONSTANT MAYER.

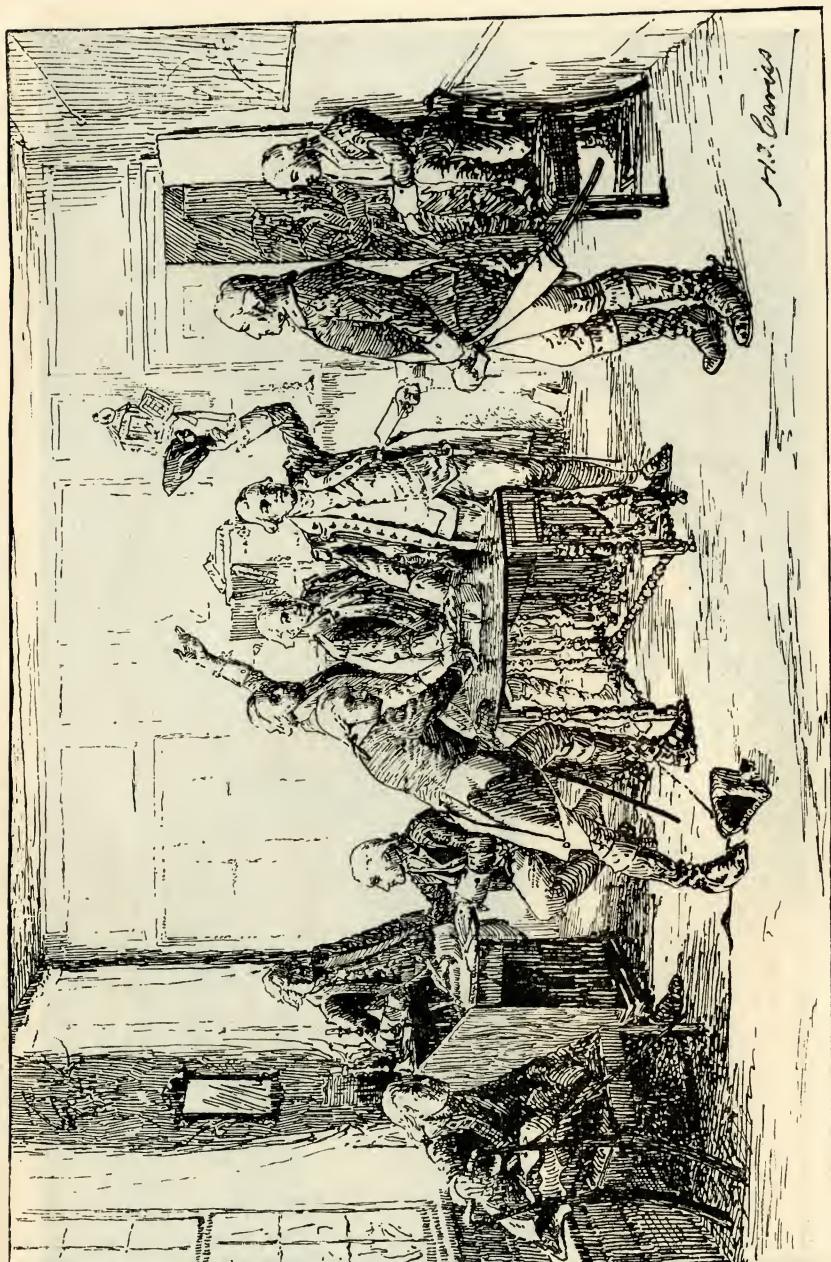
CONSTANT MAYER.—THE KNITTING LESSON.—(48 x 36.)



KRUSEMAN VAN ELTEN.—“ALL NATURE'S CHILDREN FEEL THE MATIN SPRING  
OF LIFE REVIVING, WITH REVIVING DAY.”—(54 x 44.)—Sir Walter Scott.

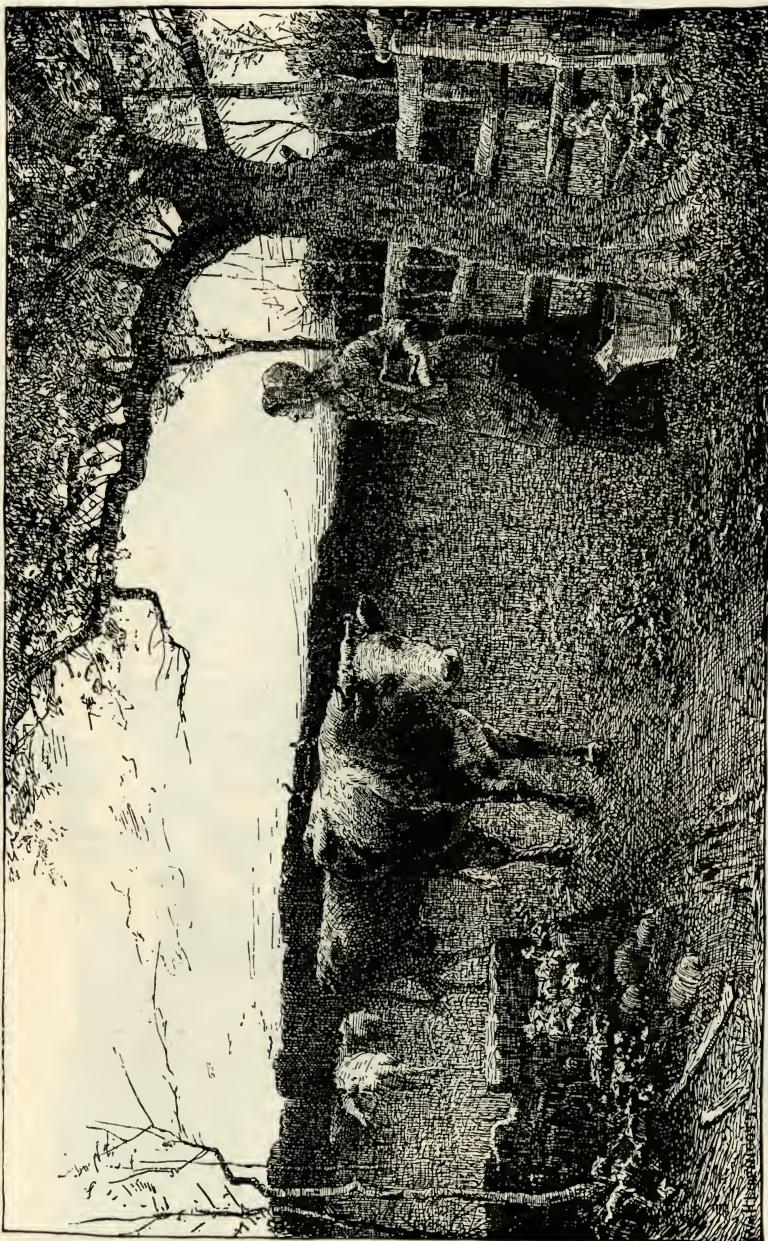
F. HOPKINSON SMITH—A GREY VENICE (AMSTERDAM).—(14 x 24.)





HENRY T. CARISS.—TAKING THE OATH OF ALLEGIANCE AT VALLEY FORGE, MAY 12, 1783.—(48 x 72.)

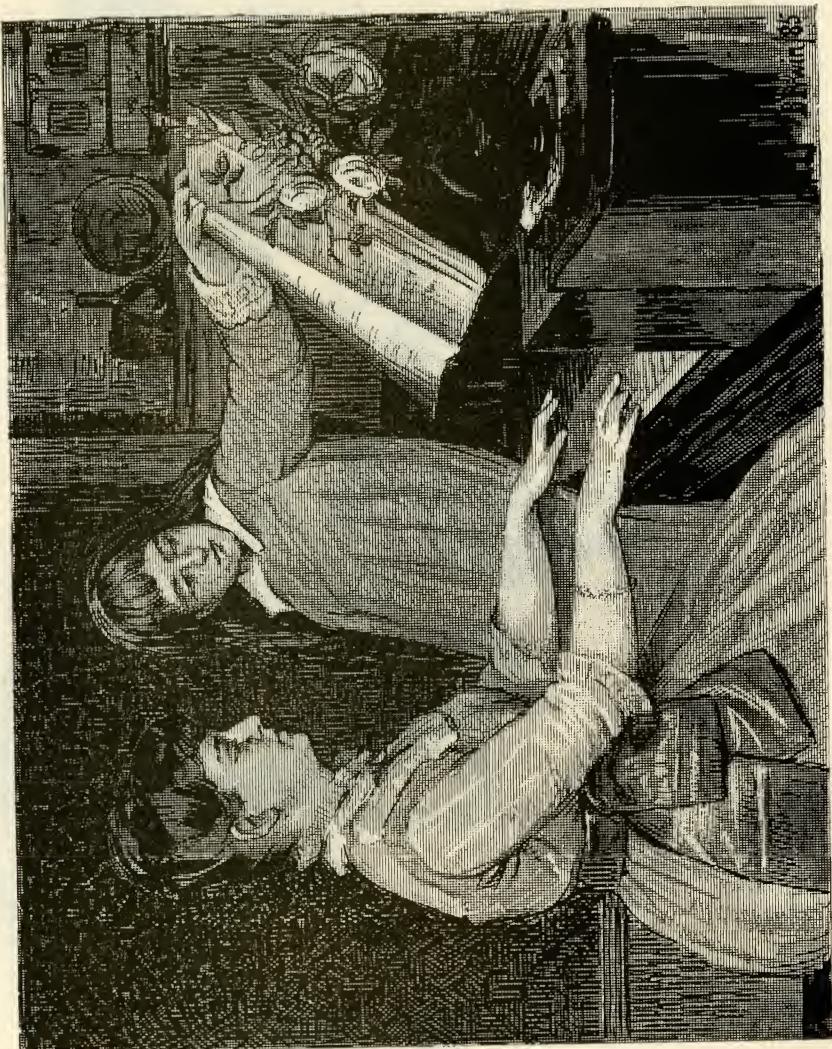
WILLIAM H. LIPPINCOTT—BRINGING THE COWS HOME.—(44 x 29.)



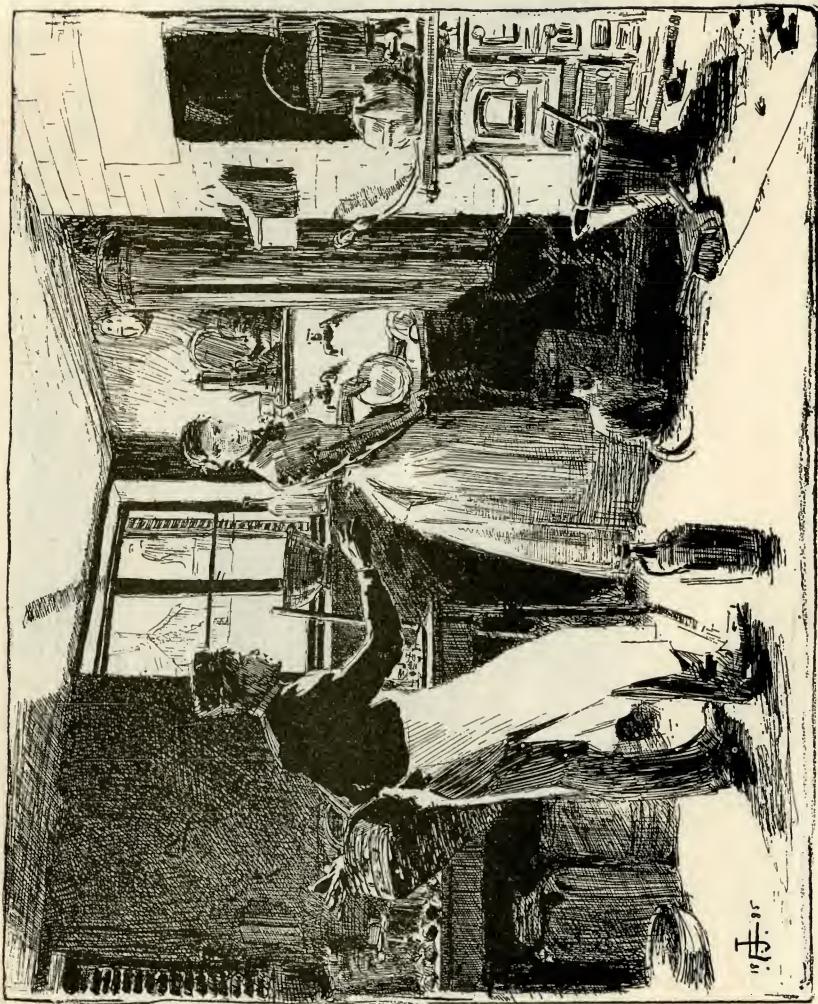


I. H. CALIGA—*A FLAW IN THE TITLE.*—(40 x 60.)

185

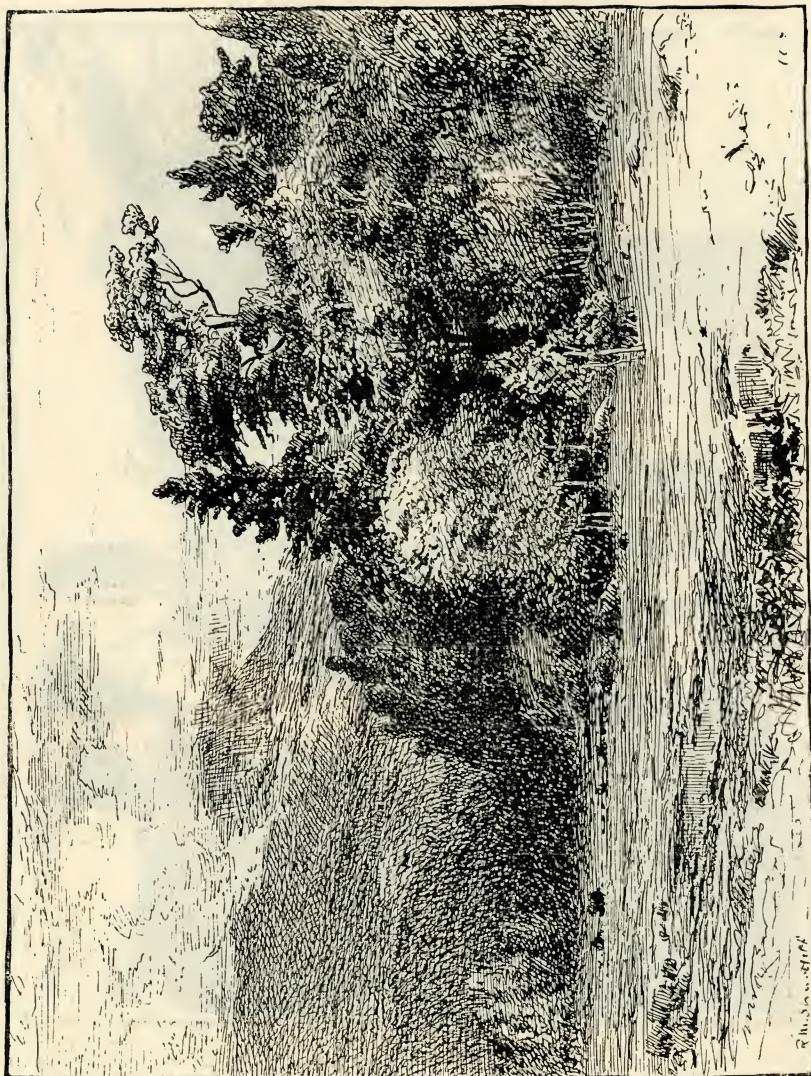


BENONI IRWIN.—SISTERS.—[22 x 28.]



FREDERICK JÜNGLING.—BELOW STAIRS.—(11 x 14.)

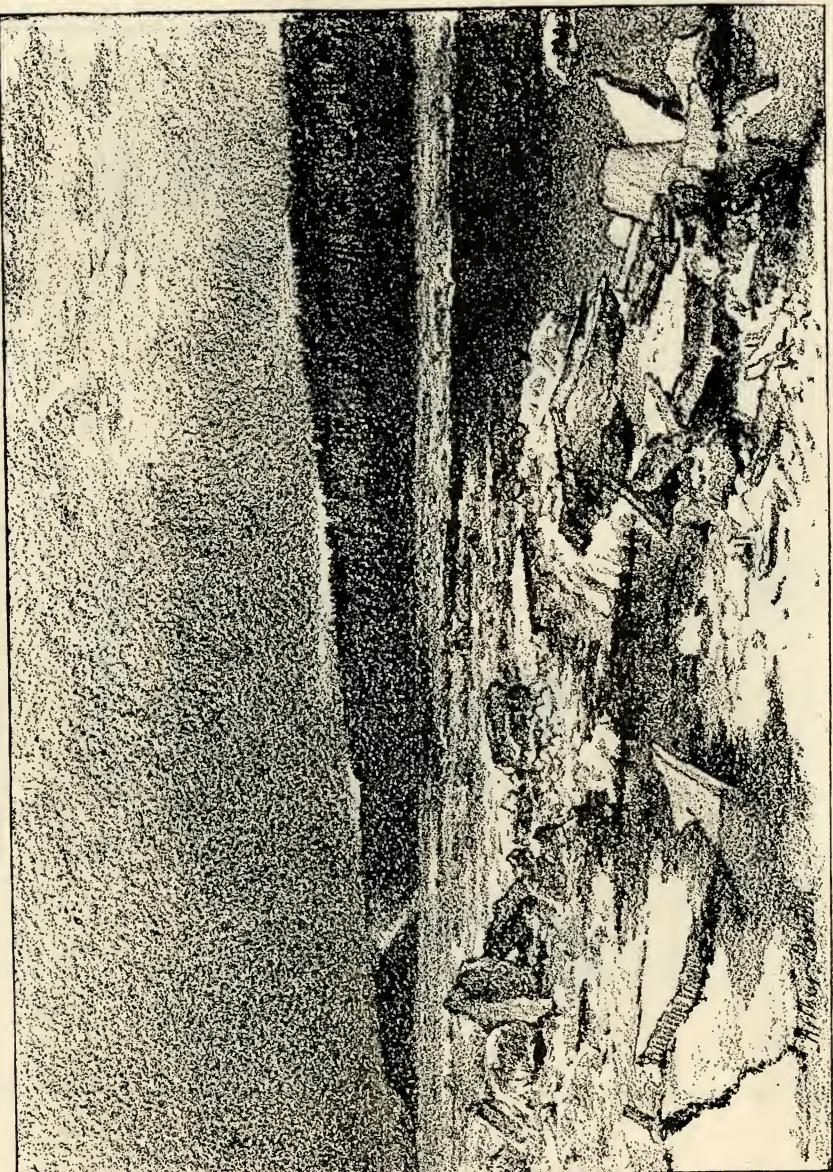
R. M. SHURTLEFF.—THE GIANT OF THE VALLEY.—(38 x 50.)





FRANK C. PENFOLD.—THE FIRST TROUSERS.—(40 x 54.)

ARTHUR PARTON.—WINTER.—(42 x 60.)





HARRY CHASE.—AT ANCHOR OFF SCHEVENINGEN.—{26 x 60.}



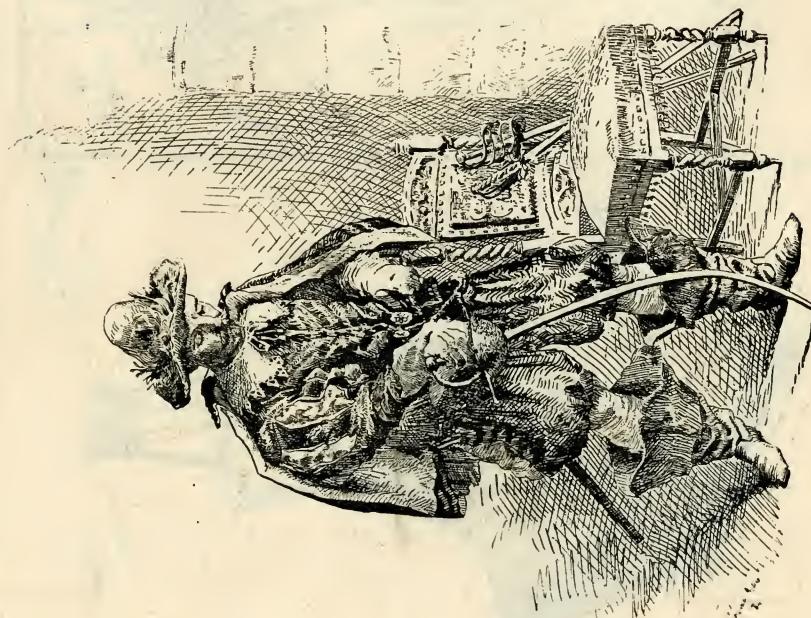
SEYMOUR J. GUY.—*SEE SAW, MARGERY DAW.*—(42 x 36.)



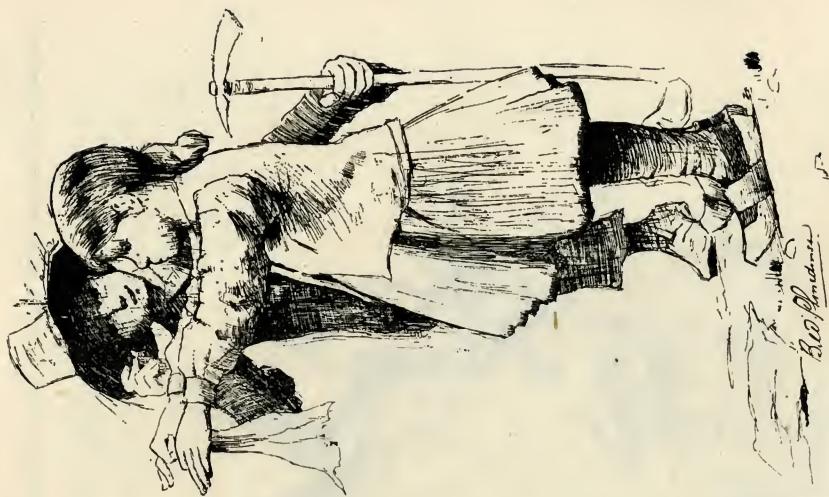
D. HUNTINGTON.—*THE GOLDSMITH'S DAUGHTER.*—(36 x 27.)



SARAH P. B. DODSON.—FRAGMENT FROM "THE DANCE," A DECORATIVE PANEL.—(11x19.)



FRANK WALLER—TESTING HIS TOLEDO.—(10 x 8.)



BENJAMIN W. CLINEDINST.—"IN DAYS OF OLD  
WHEN KNIGHTS WERE B. L.D."—(26 x 45.)—FRAGMENT.



VERGILIO TO JETTI.—JUDITH.—(54 x 32.)



F SCHUCHARDT, JR.—OUT IN THE SNOW.—(30 x 20.)



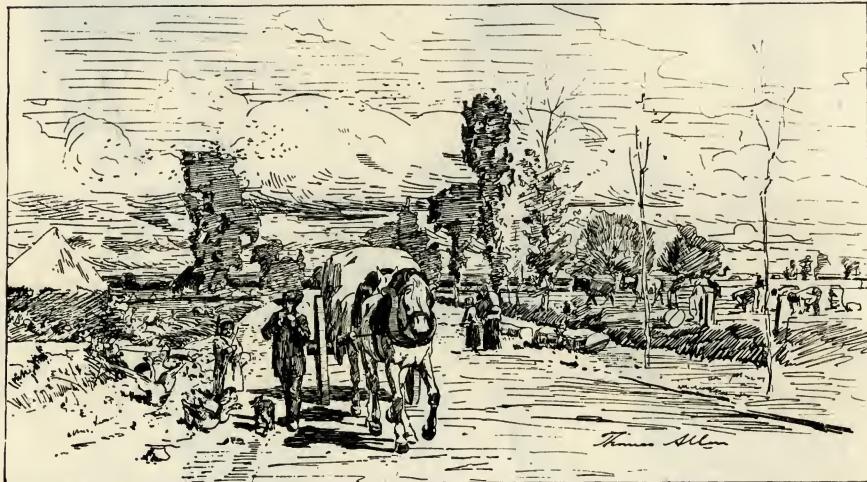
J. WELLS CHAMPEONY.—SWEET GIRL GRADUATES.—(36 x 29.)



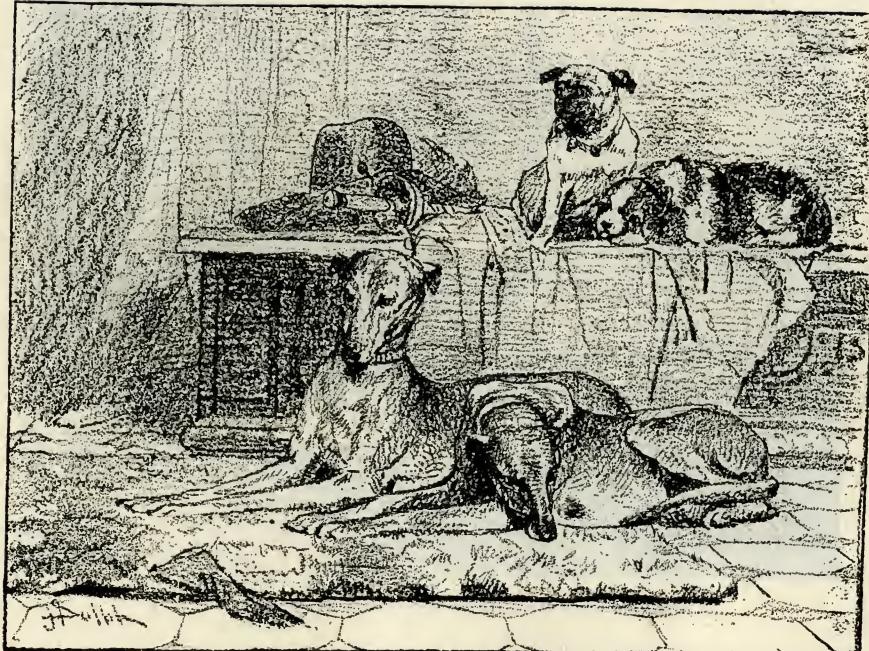
F. S. DELANBAUGH.—A NAVAJO HUNTER.—(60 x 42.)



ALFRED KAPPES.—RENT DAY.—(32 x 44.)



THOMAS ALLEN.—ON THE HIGHWAY, NEAR ÉCOUEN, FRANCE.—(26 x 42.)



J. H. DOLPH.—THE ANTECHAMBER.—(34 x 44.)



LYELL CARR.—AFTER THE SHEARING.—(25 x 49.)



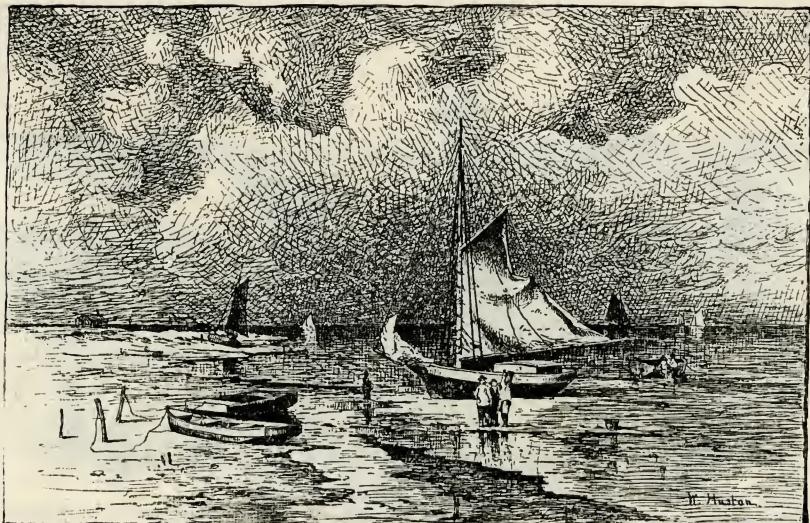
DU BOIS F. HASBROUCK—OCTOBER AFTERNOON, ADIRONDACKS.—(20 X 14.)



HARRY CHASE—NEW YORK HARBOR, NORTH RIVER.—(40 X 72.)  
(FIRST HALLGARTEN PRIZE, NATIONAL ACADEMY, NEW YORK, 1885.)



WILLIAM H. HOWE.—SOUVENIR OF THE ENVIRONS OF DIEPPE, FRANCE.—NORMANDY CATTLE.—(18 x 72.)



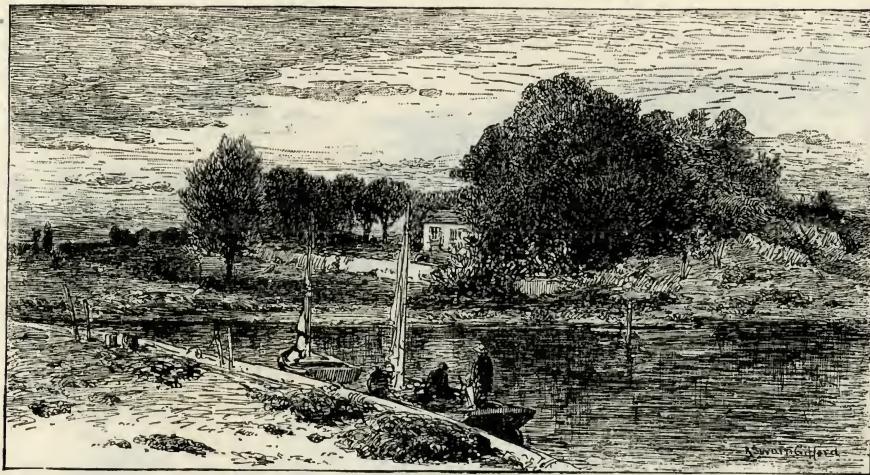
WILLIAM HUSTON.—PREPARING FOR MARKET.—(28 x 18.)



JOHN J. HAMMER.—NOONDAY REST.—(28 x 44.)



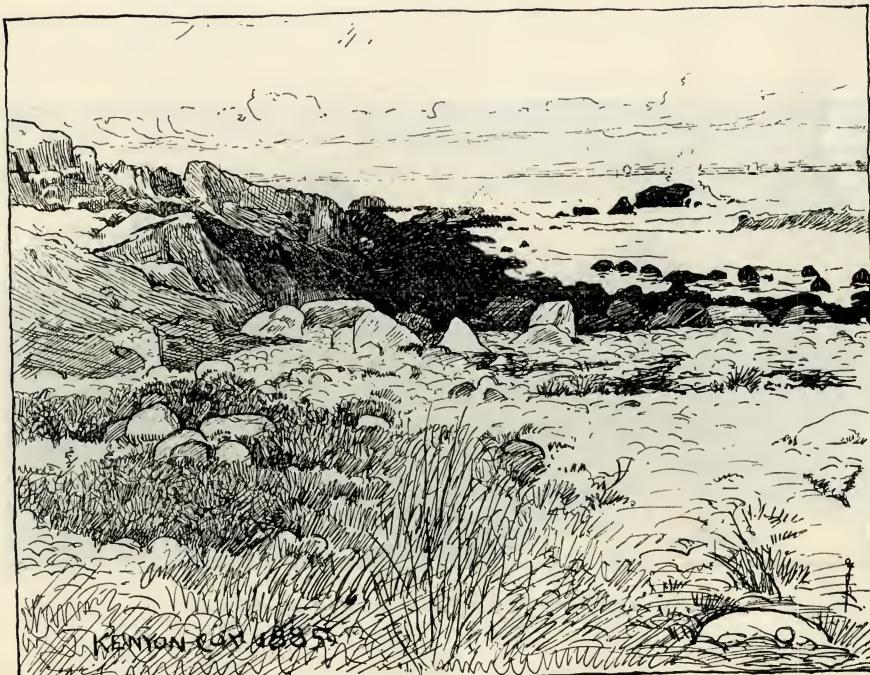
EDWARD MORAN—CRAB CATCHING AT GREENPORT.—(22 x 36.)



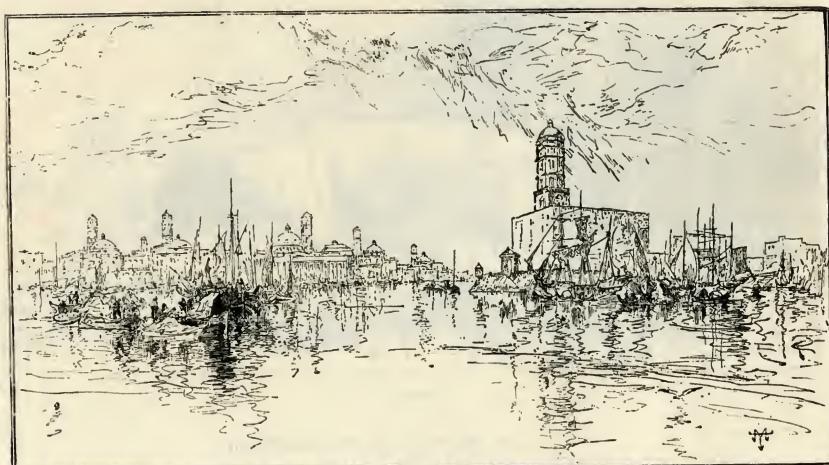
R. SWAIN GIFFORD.—ON THE PASKAMANSETT, MASS.—(11 x 21.)



J. M. TRACY.—CLOSE WORK.—(48 x 72.)



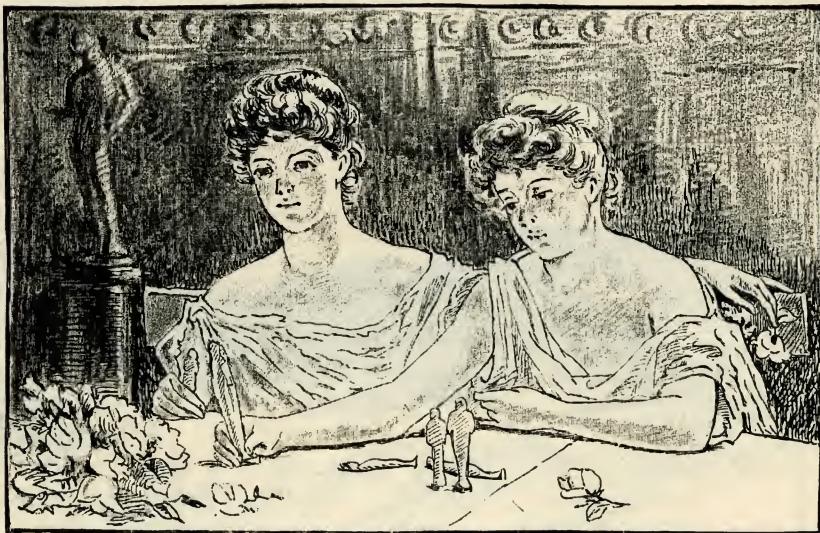
KENYON COX.—LOW TIDE.—(24 X 32.)



THOMAS MORAN.—MORNING AT VERA CRUZ, MEXICO.



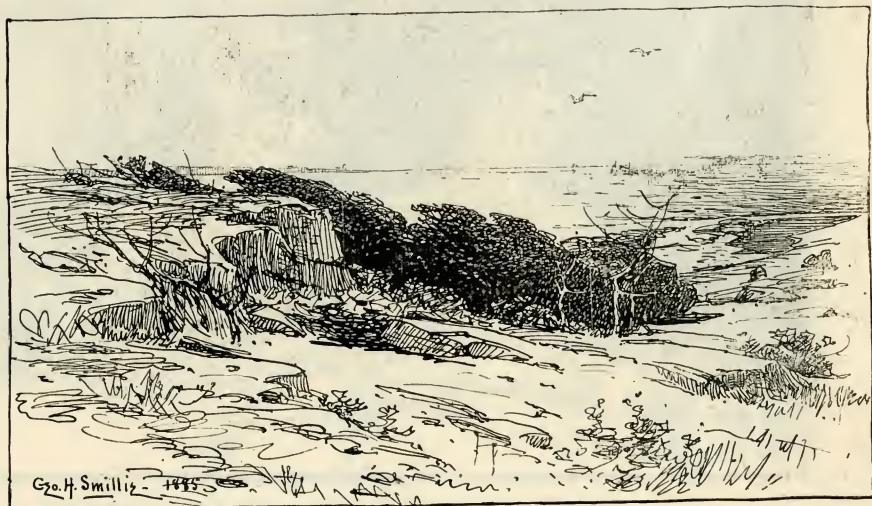
AGNES D. ABBATT—ON THE BEAUTIFUL GLOUCESTER SHORE.—(16 X 33.)



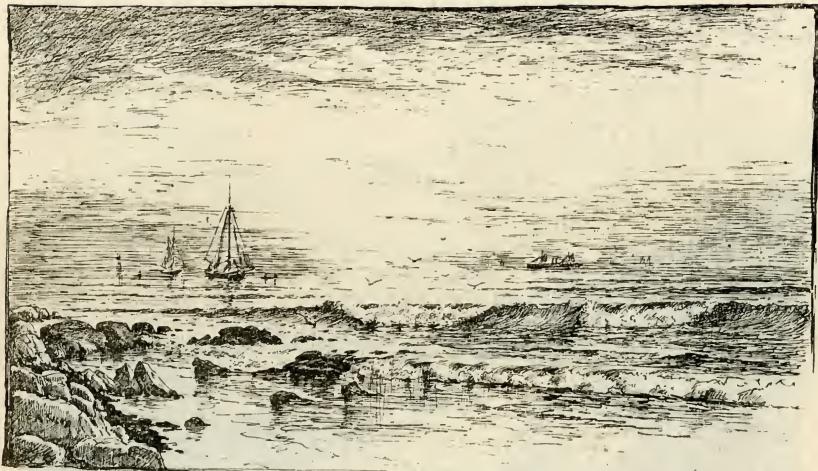
GEORGE W. MAYNARD—THE STRANGE GODS.—(12 X 18.)



# 211  
CARL C. BRENNER.—WINTER.—(30 x 50.)



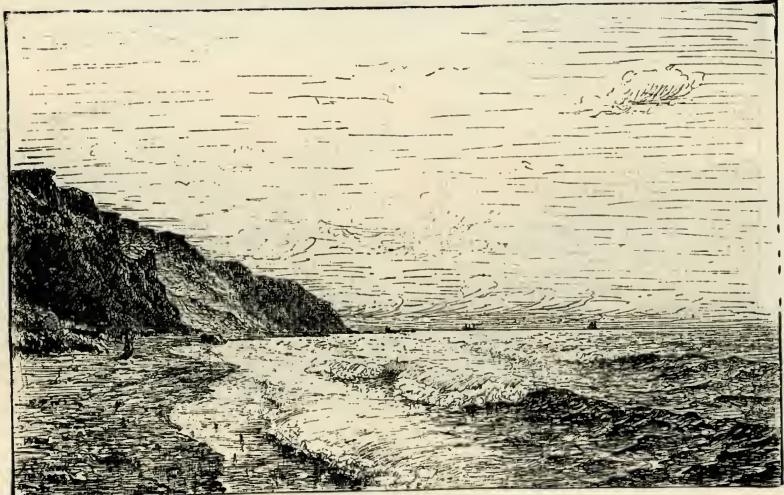
GEORGE H. SMILLIE.—MORNING ON THE COAST.—(19 x 33.)



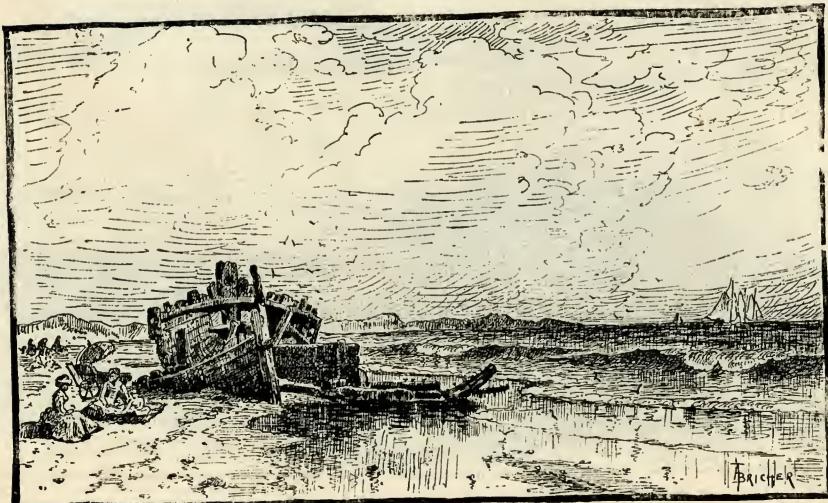
FRANCIS A. SILVA—SUNRISE.—(18 x 30.)



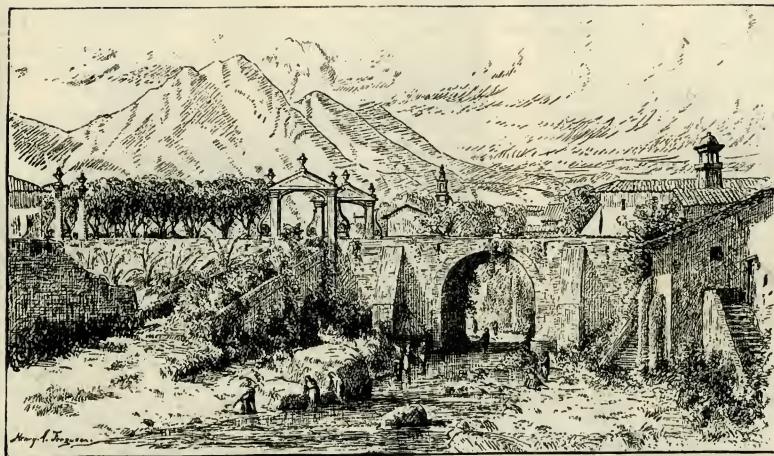
M. DE FOREST BOLMER.—SALT MARSHES AT BABYLON, LONG ISLAND.—(30 x 50.)



J. C. NICOLL—SUNLIGHT ON THE SEA.—(38 x 60.)



A. T. BRICHER—OLD WRECK ON THE BEACH, NARRAGANSETT PIER.—(24 x 40.)



HENRY A. PERGUSON—RIVER AND PEAK OF ORIZABA, MEXICO.—(38 X 21.)



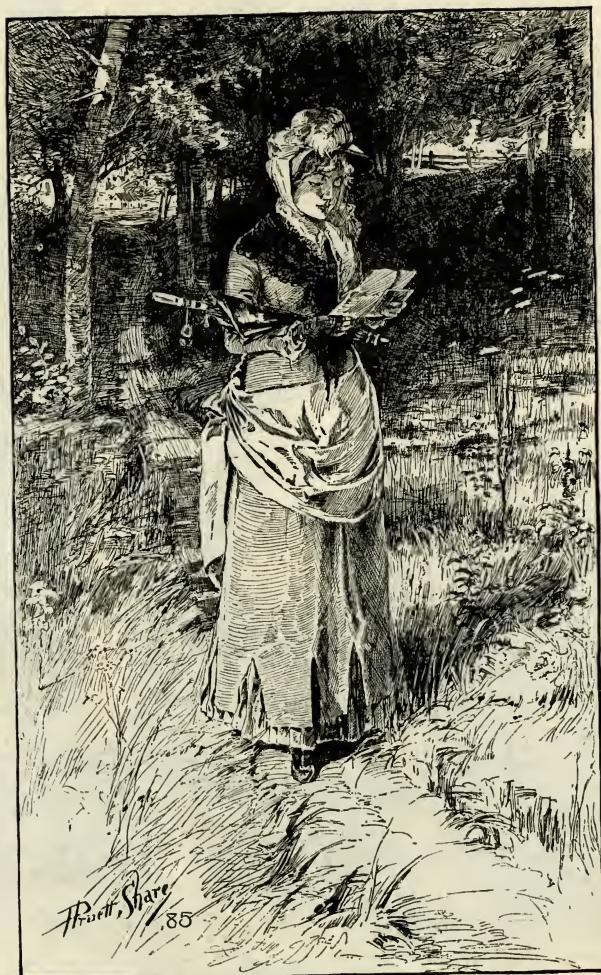
A. C. HOWLAND—A HORSE TRADE.—(24 X 20.)



JAMES D. SMILLIE.—A STRANGER IN A STRANGE LAND.—A MEMORY OF THE EGYPTIAN  
OBELISK IN CENTRAL PARK, NEW YORK.—(31 X 21.)



EDWARD GRENET—*A CAPRICE OF THE MODEL.*—(52 x 39.)



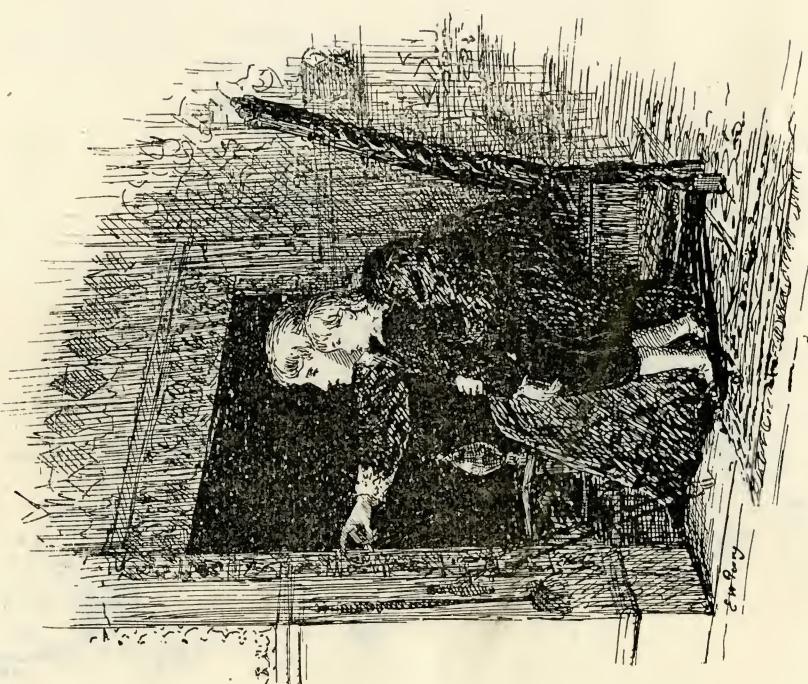
H. PRUETT SHARE.—THE AFTERNOON MAIL.—(15 x 9.)



FREDERICK J. WAUGH.—THE MAID AND THE MAGPIE.—(24 X 36.)



FREDERICK S. LAMB—LAZY HOURS.—(16 X 24.)



E. WOOD PERRY—THE STORY OF THE TILES.—(24 x 20.)



BENONI IRWIN—AN ART VOTARY.—(30 x 20.)

## BIOGRAPHICAL NOTICES OF ARTISTS REPRESENTED IN THIS EXHIBITION.

### ABBREVIATIONS.

In the biographical notices, "B." = born. "N.A." = Member of the National Academy, New York, and "A.N.A." = Associate of the National Academy.

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**ABBATT, AGNES D.**, 337 Fourth Avenue, New York.—B. New York City. Studied at Cooper Institute, at the National Academy, with James D. Smillie, N.A., and R. Swain Gifford, N.A., New York. First exhibited, 1876, at the American Water Color Society's Exhibition. Medals, Cooper Institute, 1874; Massachusetts Charitable Mechanics' Exhibition, 1884. Member of the American Water Color Society.

**ALLEN, THOMAS, A.N.A.**, 12 Commonwealth Ave., Boston, Mass.—B. St. Louis, 1849. Studied at the Royal Academy, Düsseldorf, 1872-1878, and three years in France. First exhibited, 1876, at the National Academy, New York. Awarded medal at Boston, 1878. Elected A.N.A., 1884. Member of the Society of American Artists.

**BAER, WILLIAM J.**, 19 East Sixteenth Street, New York.—B. Cincinnati, 1860. Studied in Cincinnati, 1879-1880, and in Munich under Strachuber, Benzur and Loefftz. First exhibited, 1883, at the International Exhibition, Munich. Received four medals from the Royal Academy of Fine Arts in Munich.

**BAKER, ELLEN K.**, 11 Rue Lemaitre, Puteaux, Seine, France.—B. United States. Pupil of Soyer, Paris.

**BAKER, WILLIAM BLISS**, 2 West Fourteenth Street, New York.—B. New York, 1859. Pupil of the National Academy, New York, 1876-1880. First exhibited, 1879, at the National Academy. Received First Prize in the Antique School, National Academy, 1879; Third Hallgarten Prize, \$100, for the picture "Woodland Brook, Decline of an Autumn Day," at the National Academy, 1884.

**BAUER, W. C.**, 1145 Elizabeth Avenue, Elizabeth, N. J.—B. Elizabeth, N. J., 1856. Principally self instructed. Visited Europe in 1879, and painted in Bavaria, Switzerland and other countries. First exhibited, 1877, at the American Water Color Society's Exhibition.

**BECKWITH, J. CARROLL**, 58 West Fifty-seventh Street, New York.—B. Hannibal, Mo., 1852. Pupil of *l'École des Beaux Arts*, Prof. Yvon, and Carolus Duran, Paris. First exhibited, 1877, at the *Salon*, Paris.

**BIRNEY, WILLIAM VERPLANCK**, 80 East Washington Square, New York.—B. Cincinnati, 1858. Studied under Walter Smith in the Massachusetts Normal Art School, 1876-1879; one year in the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and four years (1880-1884) in the Royal Academy, Munich, under Profs. G. Benzur and W. Lindenschmidt, where he received "Honorable Mention" in 1881. First exhibited, 1883, at the International Exhibition, Munich. Member of the Philadelphia Sketch Club and of the American Artists' Club of Munich.

**BISBING, HENRY**, Rue du Marché, 4, Neuilly, Seine, France.—B. Philadelphia, Pa. Pupil of J. H. L. DeHaas, Brussels.

**BLACKMAN, WALTER**, Paris.—B. Chicago, Ill., 1846. Pupil of *l'École des Beaux Arts*, and of J. L. Gérôme, Paris.

**BLAKELOCK, RALPH ALBERT**, 58 West Fifty-seventh Street, New York.—B. New York, 1847. First exhibited at the National Academy, New York.

**BLASHFIELD, EDWIN H.**, A.N.A., 58 West Fifty-seventh Street, New York.—B. New York City, 1848. To Europe in 1867, becoming a pupil of Léon Bonnat. First exhibited, 1873, at the National Academy, New York. Elected A.N.A., 1882. Member of the Society of American Artists.

**BOGGS, FRANK M.**, 95 Rue de Vaugirard, Paris.—B. Springfield, Ohio, 1855. Pupil of *l'École des Beaux Arts* and of J. L. Gérôme, Paris. First exhibited, 1880, at the *Salon*, Paris. His picture, "Place de la Bastille," in the *Salon* of 1881, was bought by the French government for the Luxembourg, Paris. The picture, "Port d'Isigny," in the *Salon* of 1882, was also bought by the French government. Awarded gold medal at Nice; silver medal at Versailles, and silver and bronze medals at Boston. Awarded Prize of \$2,500 for the picture, "A Rough Day, Harbor of Honfleur," in the First Prize Fund Exhibition of the American Art Association, New York, 1885.

**BOLMER, M. DE FOREST**, 51 West Tenth Street, New York.—B. Yonkers, N. Y., 1854. First exhibited, 1877, at the National Academy, New York.

**BRENNEMAN, G. W.**, 8 East Seventeenth Street, New York.—B. New York, 1855. Pupil of Prof. Diez, Munich, and Heberlin, Stuttgart. Awarded bronze medal in the Stuttgart Art School, and Honorable Mention at Munich.

**BRENNER, CARL C.**, Fourth Avenue and Jefferson Street, Louisville, Ky.—B. Lauterecken, Rheinpfalz, Bavaria, 1838. Pupil of Prof. Philip Frölig. First exhibited, 1876, at the Centennial Exposition, Philadelphia.

**BRICHER, ALFRED T.**, A.N.A., 2 West Fourteenth Street, New York.—B. Portsmouth, N. H., 1839. Self-taught. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1879. Member of the Artists' Fund Society, and of the American Water Color Society.

**BRIDGMAN, FREDERIC ARTHUR**, N.A., 144 Boulevard Malesherbes, Paris.—B. Tuskegee, Alabama, 1847. First practised steel-engraving with the American Bank Note Company. 1864–1866 in *l'École des Beaux Arts*, and 1866–1870, in the studio of J. L. Gérôme, Paris. First exhibited, 1868, at the *Salon*, Paris. Awarded medals, *Salon*, Paris, 1877 and 1878. Legion of Honor, 1878. Elected N. A., 1881.

**BRISTOL, JOHN B.**, N.A., 52 East Twenty-third Street, New York.—B. Hillsdale, N. Y., 1826. Self-instructed. Elected N.A., 1875. In 1876 was awarded a medal for his picture at the Centennial Exposition at Philadelphia.

**BROWN, J. G.**, N.A., 51 West Tenth Street, New York.—B. England, 1831. Studied at Newcastle-on-Tyne, and at the Royal Scottish Academy, Edinburgh; later, with Thomas Cummins, N.A., New York. First exhibited, 1860, at the National Academy, New York. Elected A.N.A., 1862; N.A., 1863. Member of the American Water Color Society, and of the Artists' Fund Society. Honorary Member of the Salmagundi Sketch Club, New York.

**BROWN, WILLIAM M.**, Brooklyn, N. Y.—B. Troy, N. Y., 1827. Studied with A. B. Moore of Troy. Painted portraits for a time, but in 1850 turned his attention to the study of landscape, and in 1865 began painting fruit pictures,—a branch of art he has followed to the present time.

**BRUSH, GEORGE DE FOREST**, 139 West Fifty-fifth Street, New York.—B. Shelbyville, Tennessee, 1855. Pupil of the National Academy, New York. Member of the Society of American Artists and Instructor of the Antique class, Art Students' League, New York.

**BUNCE, WILLIAM GEDNEY**, 80 East Washington Square, New York.—B. Hartford, Conn., 1842. Pupil of William Hart, New York; of Oswald Achenbach, Düsseldorf, and of P. J. Clays, Brussels. Spent twelve years studying in Europe. First exhibited, 1875, at the *Salon*, Paris. In the Paris *Exposition Universelle* of 1878, Mr. Bunce's picture "Morning in Venice" was purchased by the French government.

- BUNNER, ANDREW FISHER, A.N.A.,** Venice.—B. New York City, 1841. Studied five years in Germany, France and Italy. First exhibited, 1867, at the National Academy, New York. Elected A.N.A., 1880. Went to Venice in 1882 and now resides there.
- CALIGA, I. H.,** 3 Hamilton Place, Boston.—B. Auburn, Indiana, 1857. Studied at the Bavarian Royal Academy, Munich, 1878-1883, under Prof. Linden-schmidt. First exhibited, 1883, at the International Exhibition, Munich.
- CAMPION, S. M.,** Napa, California.
- CARISS, HENRY T.,** 1328 Chestnut Street, Philadelphia, Pa.—B. Philadelphia, 1850. Studied at the Pennsylvania Academy of Fine Arts, and first exhibited at the Pennsylvania Academy. President of the Philadelphia Sketch Club.
- CARR, LYELL,** 3 North Washington Square, New York.—B. Chicago, 1857. Studied in *l'École des Beaux Arts*, and under Suisse, Julien, Lefebvre and Boulanger. Paris. First exhibited in Chicago.
- CASILEAR, JOHN W., N.A.,** 51 West Tenth Street, New York.—B. New York. First studied Bank-note engraving; afterward became a pupil of the National Academy, New York. Visited Europe for observation and study, in 1840 and 1857. Elected N.A., 1851. Member of the Artists' Fund Society.
- CHAMBERS, GEORGE WILBUR,** Washington University, St. Louis, Mo.—B. St. Louis, 1857. Studied in the St. Louis School of Fine Arts, 1879, and in *l'École des Beaux Arts* under Gérôme, 1880. Pupil of Julien Dupré, 1882-1884. First exhibited, 1883, at the *Salon*, Paris. Member of and instructor in the St. Louis School of Fine Arts. Member of the Society of Liberal Arts, Paris, and of the St. Louis Sketch Club.
- CHAMPNEY, J. WELLS, A.N.A.,** 337 Fourth Avenue, New York.—B. Boston, Mass., 1843. Pupil of Edouard Frère, Ecouen, France, 1867 and 1869; the Academy at Antwerp, 1868; studied in Rome, 1869-1870; in Northern Spain, 1874-1875. First exhibited, 1873, at the National Academy, New York. Elected A.N.A., 1882. Lecturer on Anatomy in the schools of the National Academy. Member of the American Water Color Society, and of the Salmagundi Sketch Club.
- CHAPMAN, CARLTON T.,** 52 East Twenty-third Street, New York.—B. Ohio, 1860. Pupil of Walter Satterlee, A.N.A., and of the National Academy, New York. First exhibited, 1883, at the National Academy.
- CHASE, HARRY, A.N.A.,** 140 West Fifty-fifth Street, New York.—B. Vermont, 1853. Pupil of the National Academy, New York, under Prof. L. E. Wilmarth, N.A., 1870-'71; of the Bavarian Royal Academy, Munich, under Ramsberg and Lindenschmidt, 1872-'75; of Soyer, Paris, 1877-'78, and of Mesdag, at the Hague, 1879. First exhibited, 1874, at the Kunst Verein, Munich. Elected A.N.A., 1883. Awarded the First Hallgarten Prize, \$300, for the picture "New York Harbor, North River," in the National Academy Exhibition, 1885. Member of the American Water Color Society, the Salmagundi Sketch Club, the Artists' Fund Society, the Boston Art Club, etc.
- CHASE, WILLIAM M.,** 51 West Tenth Street, New York.—B. Indiana, 1849. Pupil of the National Academy, New York, under Professor Wilmarth, and of the Royal Academy, Munich, under Professors Piloty and Wagner. First exhibited, 1869, at the National Academy, New York. Awarded three medals at the Academy in Munich; Honorable Mention at the *Salon*, Paris, 1882, and Medal at the Munich Exposition of 1883. Member of the American Water Color Society, the New York Etching Club, and of the Society of American Artists.
- CHURCH, FREDERICK S., N.A.,** 58 East Thirteenth Street, New York. Member of the American Water Color Society, the Society of American Artists, the New York Etching Club and the London Society of Painter-Etchers. Elected N.A., 1884.
- CLARK, WALTER,** 145 West Fifty-fifth Street, New York.—B. Brooklyn, N. Y., 1848. Studied at the National Academy under Prof. Wilmarth, and at the Art Students' League, New York.

**CLINEDINST, BENJAMIN WEST,** *L'École des Beaux Arts*, Paris.—B. Virginia, 1859. Pupil of Bonnat and of Cabanel, 1881-1885. First exhibited, 1884, at the *Salon*, Paris.

**COFFIN, W. A.**, 146 West Fifty-fifth Street, New York.—B. Allegheny City, Pa., 1855. Pupil of Bonnat, Paris. First exhibited, 1879, at the *Salon*, Paris.

**COLMAN, SAMUEL, N.A.**, Newport, R.I.—B. Portland, Me., 1832. Studied in Paris, 1860-1861 and 1874-1875. First exhibited, 1853, at the National Academy, New York. Elected N.A., 1862. First President of the American Water Color Society. Member of the New York Etching Club.

**CONANT, MISS C. W.**, 187 Washington Street, Brooklyn.

**COOPER, COLIN CAMPBELL, Jr.**, 1514 Chestnut Street, Philadelphia, Pa.—B. Philadelphia, 1856. Studied two years at the Pennsylvania Academy of Fine Arts, Philadelphia. Member of the Artists' Fund Society of Philadelphia, and of the Philadelphia Sketch Club.

**Cox, KENYON**, 145 West Fifty-fifth Street, New York.—B. Warren, Ohio, 1856. First studied Art in Cincinnati, then in Philadelphia, and 1877-1882 in Paris, where he was a pupil of Carolus Duran and of J. L. Gérôme. First exhibited, 1877, at the Pennsylvania Academy of Fine Arts. Member of the Society of American Artists.

**COXE, REGINALD CLEVELAND**, See House, 314 Delaware Avenue, Buffalo, N. Y.—B. Baltimore, Md., 1855. Studied at the National Academy, New York, and later under Léon Bonnat, Paris. First exhibited, 1884, at the American Art Galleries, New York.

**CRANE, BRUCE**, 222 West Twenty-third Street, New York.—B. New York, 1857. Pupil of A. H. Wyant, N.A. First exhibited, 1878, at the National Academy, New York. Studied abroad in 1878 and 1882. Member of the Society of American Artists.

**CREIFELDS, RICHARD**, 191 Montague Street, Brooklyn, N. Y.—B. New York City. Studied at the Royal Academy, Munich, 1872-1876. First exhibited, 1877, at the National Academy, New York.

**CROPSEY, JASPER F., N.A.**, 58 West Fifty-seventh Street, New York.—B. Staten Island, 1823. Studied architecture in New York five years, and painted from Nature for a time. Studied in Italy from 1847 to 1849, and lived in London from 1856 to 1863. First exhibited, 1844, at the National Academy, New York. Elected N.A., 1851; Medals, London Exhibition, 1862; Centennial Exposition, 1876. Honorary Member of the Pennsylvania Academy of Fine Arts; Fellow of the Society of Arts, London; Member of the American Water Color Society, and of the Artists' Fund Society of New York.

**CURRAN, CHARLES C.**, 52 East Twenty-third Street, New York.—B. Kentucky, 1861. Began art study in 1880 at the Cincinnati School of Design. Came to New York in 1881, and studied in the National Academy and with Walter Satterlee, New York. First exhibited, 1883, at the National Academy, New York.

**DAVIDSON, JULIAN O.**, 227 Fulton Street, Brooklyn, N. Y.—B. Cumberland, Md., 1853. Pupil of M. F. H. De Haas, N.A., New York. 1870-1872, made a voyage around the world, painting marine subjects. First exhibited, 1873, at the National Academy, New York.

**DAVIS, CHARLES H.**, Bienville, par Ponthierry, Seine et Marne, France.—B. Amesbury, Mass., 1856. Studied at the Boston Museum of Art under Otto Grundmann, and later under Boulanger and Lefebvre, Paris. First exhibited, 1878, at the Boston Art Club.

**DECAMP, JOSEPH**, 110 Chauncey Street, Boston, Mass.

**DEFORREST, LOCKWOOD**, 9 East Seventeenth Street, New York.—B. New York, 1850. Pupil of H. Corradi, Rome, and James M. Hart, N.A., and F. E. Church, N.A., New York. First exhibited, 1872, at the National Academy, New York.

- DEHAVEN, FRANK**, 52 East Twenty-third Street.—B. Bluffton, Ind., 1856. Studied with Walter Satterlee, A.N.A., and George H. Smillie, N.A., New York, First exhibited, 1883, at the American Art Association's Exhibition of Studies and Sketches.
- DE HAAS, M. F. H.**, N.A., 51 West Tenth Street, New York.—B. Rotterdam, Holland, 1832. Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer, at the Hague. In 1857 was appointed Artist to the Dutch Navy. Came to New York, 1859. Elected A.N.A., 1863; N.A., 1867. Member of the American Water Color Society and of the Artists' Fund Society.
- DELACHAUX, LÉON**, 31 Rue-du-Marché, Levallois-Perret.—B. at La Chaux-de-Fonds, Switzerland. Came to America at an early age. Pupil of Thomas Eakins, Philadelphia.
- DELLENBAUGH, FREDERICK S.**, 117 Rue Notre-Dame-des-Champs, Paris.—B. Ohio. Pupil of Carolus Duran.
- DE LUCE, PERCIVAL**, 58 West Fifty-seventh Street, New York.—B. New York City. Studied at the Academy in Antwerp; under Joseph Portaels, Brussels, and under Léon Bonnat, Paris. First exhibited, 1873, at the National Academy, New York. Member of the American Water Color Society, the Artists' Fund Society, and the Salmagundi Sketch Club.
- DEWEY, CHARLES MELVILLE**, 222 West Twenty-third Street, New York. Member of the Society of American Artists.
- DIELMAN, FREDERICK**, N.A., 51 West Tenth Street, New York.—B. 1848. Studied in the Bavarian Royal Academy, Munich. One of the founders of the Society of American Artists. Member of the American Water Color Society, the New York Etching Club, and the Salmagundi Sketch Club. Elected N.A., 1883.
- DILLON, MRS. JULIA**, 142 East Eighteenth Street, New York.
- DODSON, SARAH P. B.**, 3 North Washington Square, New York.—B. Philadelphia, Pa. Studied in Paris, under Luminais, 1873-1876. First exhibited, 1877, at the *Salon*, Paris.
- DOLPH, J. H.**, A.N.A., 58 West Fifty-seventh Street, New York.—B. Fort Ann, N.Y., 1835. Pupil of Louis Van Kuyck, Antwerp. First exhibited, 1864, at the National Academy, New York. Elected A.N.A., 1877. Member of the Society of American Artists.
- DONOHO, G. RUGER**, 5 Rue Scribe, Paris.—B. Mississippi. Studied with C. Peyton, Walter Shirlaw, R. Swain Gifford, N.A. (New York), Boulanger, Lefebvre, Bouguereau and Fleury, and for a time in Julien's school, Paris. Member of the Society of American Artists, New York, and of the Pen and Pencil Club, Paris.
- DURAND, E. LÉON**, Paris, France.—B. Brussels, Belgium. Was brought to America at an early age. Studied in America and later in *l'École des Beaux Arts*, under Cabanel, Paris. First exhibited, 1878, at the National Academy, New York.
- DUSTIN, SILAS S.**, White Plains, N.Y.—B. West Richfield, O., 1855. Studied at the Cleveland Art School, Cleveland, O., at the National Academy and under James M. Hart, N.A., New York. First exhibited, 1884, at the American Art Galleries, New York.
- EATON, CHARLES HARRY**, 52 East Twenty-third Street, New York.—B. Akron, Ohio. Self-instructed. First exhibited, 1881, at the National Academy, New York. Member of the Salmagundi Sketch Club.
- EATON, CHARLES WARREN**, 1295 Broadway, New York.—B. Albany, N.Y., 1857. Studied at the National Academy and at the Art Students' League, New York. First exhibited, 1882, at the National Academy.
- EDWARDS, GEORGE WHARTON**, 152 West Fifty-seventh Street, New York.

**ENNEKING, JOHN J.**, 174 Tremont Street, Boston, Mass.—B. Minster, Ohio, 1841. Studied in Paris, under Bonnat, 1874–1877, and in Munich, 1873–1874. First exhibited, 1875, at the Charitable Mechanics' Exhibition, Boston. Received Medals, Charitable Mechanics' Association, Boston, 1875–1884. Member of the Boston Art Club and of the Paint and Clay Club, Boston.

**FERGUSON, HENRY A.**, A.N.A., 52 East Twenty-third Street, New York. B. Glenn's Falls, N. Y. Studied in Albany, New York City, Paris and Venice. Elected A.N.A., 1884.

**FITLER, WILLIAM C.**, 113 East Fourteenth Street, New York.—B. Philadelphia, Pa., 1857. Self-instructed. First exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia.

**FLAGG, CHARLES NOEL**, 140 West Fifty-fifth Street, New York.—B. Brooklyn, N. Y., 1848. Pupil of Jacquesson de la Chevreuse, Paris, 1871–1881. First exhibited, 1876, at the National Academy, N. Y.

**FLAGG, MONTAGUE**, 140 West Fifty-fifth Street, New York.—B. Hartford, Conn., 1843. Studied under Jacquesson de la Chevreuse, Paris.

**FREDERICKS, ALFRED**, A.N.A., 58 West Fifty-seventh Street, New York.—B. London, 1835; brought to America when six years old. Studied architecture and followed the profession for a time, and afterward studied two years at the National Academy, New York. First exhibited, 1862, at the National Academy. Associate of the National Academy and Member of the American Water Color Society.

**FREER, FREDERICK W.**, University Building, Washington Square, New York.—B. Chicago, Ill. Studied in the Bavarian Royal Academy, Munich, and also in Paris. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society.

**GAUL, GILBERT**, N. A., Spencer, Van Buren Co., Tenn.—B. Jersey City, N. J., 1855. Pupil of J. G. Brown, N.A., and of the National Academy, New York. First exhibited, 1872, at the National Academy. Elected A.N.A., 1880; N.A., 1882.

**GAY, EDWARD**, A.N.A., 140 West Fifty-fifth Street, New York.—B. Ireland, 1836. Studied with James M. Hart, N. A., and George H. Boughton. Went to Germany in 1862 and studied under Skinner and Lessing. First exhibited, 1859, at the National Academy, New York. Elected A.N.A.; 1870. Member of the Artists' Fund Society.

**GAY, WALTER**, 11 Rue Daubigny, Paris.—B. Boston, 1856. Pupil of Bonnat, Paris, 1878–1880. First exhibited, 1878, at *Exposition Universelle*, Paris. Received Honorable Mention at the Exposition at Nice, 1884. Member of the *Société des Arts et Amicis*, Paris.

**GIFFORD, R. SWAIN**, N.A., 152 West Fifty-seventh Street, New York.—B. on the Island of Naushon, Massachusetts, 1840. Pupil of Albert Van Beest, Holland, and studied in France, Spain and Italy. Elected A.N.A., 1870; N.A., 1879. Awarded Medal at Centennial Exposition, Philadelphia, 1876, and Prize of \$2,500 for the picture "Near the Coast," in the First Prize Fund Exhibition of the American Art Association, New York, 1885. Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-Etchers, the Artists' Fund Society and the Society of American Artists.

**GIFFORD, SANFORD R.**, N.A., Deceased.—B. Saratoga, N. Y. Studied in New York—for a time painting in the studio of John R. Smith—and in various European countries, mainly in Switzerland, Italy, Greece and Egypt. Elected N.A., 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, Pa., 1876. Died 1880.

**GREGORY, FRANK M.**, 80 East Washington Square, New York Secretary of the Salmagundi Sketch Club, New York.

**GRENET, EDWARD**, 217 Boulevard Pereire, Paris.—B. San Antonio, Texas. Pupil of the National Academy and of the Art Students' League, New York, and of W. A. Bouguereau and Tony Robert Fleury, Paris.

- GUY, SEYMOUR J., N.A.**, 51 West Tenth Street, New York.—B. England, 1824. Studied art in England a number of years; came to America, 1854. Elected N. A., 1865. Member of the American Water Color Society.
- HALLETT, HENDRICKS ALEXANDER**, 42 Court Street, Boston.—B. Charlestown, Mass. Studied in Antwerp and in Paris. First exhibited, 1877, in Boston. Member of the Boston Art Club.
- HAMILTON, HAMILTON**, 58 West Fifty-seventh Street, New York.—B. 1847. Studied in France and England. First exhibited, 1881, at the National Academy, New York. Member of the American Water Color Society, the New York Etching Club and of the Salmagundi Sketch Club.
- HAMMER, JOHN J.**, 153 Fourth Avenue, New York.—B. Germany. Pupil of Professors Loefitz and Wagner (Munich Academy). First exhibited at the Munich International Exhibition. Received Honorable Mention from the Munich Academy. Member of the Munich Art Union and of the Munich Art Club.
- HARRIS, CHARLES X.**, 44 West Thirtieth Street, New York.—B. Foxcroft, Maine, 1856. Pupil of Alexandre Cabanel, Paris, 1875-1881. Studied also in Belgium, Germany, Austria, Spain and Italy. First exhibited, 1883, at the National Academy, New York. Elected member of the Society of American Artists, 1881.
- HARRISON, ALEXANDER**, 81 Boulevard Mt. Parnasse, Paris.—B. Philadelphia, 1852. For three years a pupil of J. L. Gérôme, Paris. First exhibited, 1880, at the *Salon*, Paris. Awarded Prize of \$2,500 for the picture, "Le Crepuscule" in the First Prize Fund Exhibition of the American Art Association, New York, 1885.
- HARRISON, BIRGE**, 1020 Chestnut Street, Philadelphia.—B. Philadelphia, 1854. Pupil of Carolus Duran, Alexandre Cabanel, Lefebvre, Boulanger and of Bouguereau. First exhibited, 1881, at the *Salon*, Paris. Member of the Society of American Artists. His picture "November," in the *Salon* of 1882, was bought by the French government.
- HART, JAMES M., N. A.**, 11 East Fourteenth Street, New York.—B. Kilmarnock, Scotland, 1828. First studied art in Albany, N. Y.; afterward (1851-1852), in Düsseldorf, under Schirmer. First exhibited, 1853, at the National Academy, New York. Elected A.N.A., 1858; N.A., 1859.
- HART, WILLIAM**, N.A., 52 East Twenty-third Street, New York.—B. Paisley, Scotland, 1822. Brought to America 1831. Self taught. Opened a studio in Albany, N. Y., 1848, as a portrait painter, but afterward became principally known as a painter of landscape and cattle. Settled in New York City in 1853. Elected a member of the National Academy, 1858. One of the founders, and for several years the President of the American Water Color Society, and President of the Brooklyn Academy of Design at its foundation, 1865.
- HASBROUCK, DU BOIS F.**, 54 Lexington Avenue, New York.—B. Ulster County, N. Y., 1860. Self-taught. First exhibited, 1884, at the National Academy, New York.
- HAWLEY, HUGHSON**, 2 West Fourteenth Street, New York.—B. London, England, 1852. Studied at the Manchester Academy of Design. Came to America, 1879.
- HOWE, WILLIAM HENRY**, Ninth and Olive Streets, St. Louis, Mo.—B. Ravenna, O., 1846. Studied drawing in Düsseldorf, under Professors Crola and Lauenstein, and landscape painting under Carl Irmer. Studied animal painting in Paris, under Otto de Thoren. First exhibited, 1883, at the *Salon*, Paris.
- HOWLAND, ALFRED C., N.A.**, 52 East Twenty-third Street, New York.—B. Walpole, N. H., 1838. Pupil of Professor Flamm and of the Academy, Düsseldorf, and of Lambinet, Paris. First exhibited, 1864, at the National Academy, New York. Elected A.N.A., 1876; N.A., 1882. Member of the Salmagundi Sketch Club.
- HUBBARD, RICHARD W., N.A.**, 51 West Tenth Street, New York.—B. Middletown, Conn. Elected N.A., 1858. President of the Brooklyn Art Association.

**HUNTINGTON, DANIEL, P.N.A.,** 49 East Twentieth Street, New York.—B. New York City, 1816. Pupil of S. F. B. Morse, N. A., 1835–1836. Afterward studied anatomy and drawing with Ferrero, and drew at the French Academy (the old Villa Medici) in Rome. Studied also one year in Paris, and a year in London,—in the latter city as a pupil in the Royal Academy and a member of the Kensington Life Academy. First exhibited, 1837, at the National Academy, New York. Elected N. A., 1840. President of the National Academy, 1862–1869; again elected, 1877, continuing in office to the present time.

**HUSTON, WILLIAM,** 2 West Fourteenth Street, New York.—B. Philadelphia, Pa. First exhibited, 1875, at the National Academy, New York.

**INNESS, GEORGE, N.A.,** 139 West Fifty-ninth Street, New York. Studied for a time with Regis Gignoux, visited Europe several times for observation and study, and lived in Italy from 1871 to 1875. Elected A.N.A., 1853; N.A., 1868.

**INNESS, GEORGE, JR.,** Montclair, N. J. B. Paris, 1854. Pupil of his father, George Inness, and of Léon Bonnat, Paris. First exhibited, 1875, at the National Academy, New York. Member of the Society of American Artists, and of the Salmagundi Sketch Club, New York.

**IRWIN, BENONI,** 140 West Fifty-fifth Street, New York. Studied at the National Academy, New York, 1863–1865; afterward (1877–1878) under Carolus Duran, Paris. First exhibited, 1865, at the National Academy, New York.

**JONES, FRANK C., A.N.A.,** 58 West Fifty-seventh Street, New York.—B. Baltimore, 1857. Pupil of Boulangier, Lefebvre, and *l'École des Beaux Arts*, Paris. First exhibited, 1881, at the National Academy, New York. Awarded the Clarke Prize, \$300, for his picture, "Exchanging Confidences," in the National Academy Exhibition of 1885. Elected A.N.A., 1885. Member of the Society of American Artists.

**JONES, H. BOLTON, N.A.,** 58 West Fifty-seventh Street, New York.—B. Baltimore, Md., 1848. Studied in France, 1876–1880. First exhibited at the National Academy, New York. Elected A.N.A., 1881; N.A., 1883. Member of the American Water Color Society, the Artists' Fund Society, and the Society of American Artists.

**JUENGLING, FREDERICK,** 161st Street, between Fourth and Morris Aves., New York.—B. 1846. Studied at the Art Students' League, New York, 1879–1883, under W. Shirlaw, J. C. Beckwith, W. Sartain and T. W. Dewing. *Mention Honorable, Salon*, Paris, 1881, for engraving on wood. Medal, International Exhibition, Munich, 1883. Member of the Art Students' League, and of the Salmagundi Sketch Club.

**KAPPES, ALFRED,** 744 Broadway, New York.—B. New York City, 1850. Self taught. First exhibited, 1874, at the National Academy, New York. Member of the American Water Color Society.

**KIRKPATRICK, FRANK L.,** 2141 Percy Street, Philadelphia, Pa.—B. Philadelphia, 1853. Studied three years in Munich, in the Bavarian Royal Academy, and at the Pennsylvania Academy, Philadelphia. Medal of the First Class, Munich Academy.

**LAMB, FREDERICK S.,** 220 Boulevard d'Enfer, Paris, France.—B. New York, 1863. Studied at the Art Students' League, New York, under J. Carroll Beckwith and William Sartain (1880–1882), and under Lefebvre and Boulangier, Paris (1882–1885).

**LAMBDIN, GEORGE C., N.A.,** 1520 Chestnut Street, Philadelphia.—B. Pittsburgh, Pa., 1830. Studied at the Pennsylvania Academy of Fine Arts and under J. R. Lambdin, Philadelphia, and later in Paris and Munich. First exhibited, 1859, at the National Academy, New York. Elected N. A., 1868. Vice President of the Artists' Fund Society of Philadelphia, Member of the Artists' Fund Society of New York, and Professor in the Philadelphia School of Design.

- LAUBER, JOSEPH, 8 East Seventeenth Street, New York.—B. in Westphalia, 1855. Studied sculpture for a time and afterward painting; principally under Walter Shirlaw and William M. Chase. First exhibited, 1879. Member of the Salmagundi Sketch Club.
- LEHR, ADAM, 1113 Lorain Street, Cleveland, Ohio.—B. 1853. Mostly self taught, but spent a few months in art study in New York in 1880-1881. First exhibited, 1881, at the National Academy, New York.
- LEVIS, SARAH, 2219 Chestnut Street, Philadelphia.—B. Philadelphia. Pupil of Henry Thompson, Paris, 1882-1883. First exhibited 1882, at the Pennsylvania Academy, Philadelphia. Member of the Philadelphia Society of Artists, and of the Pennsylvania Academy, Philadelphia.
- LINFORD, CHARLES, 1420 Chestnut Street, Philadelphia, Pa.—B. Pittsburgh, Pa., 1846. Self taught. First exhibited, 1875, at the Pennsylvania Academy of Fine Arts, Philadelphia. Received Silver Medal at the Boston Exhibition in 1878. Member of the Philadelphia Art Club.
- LIPPINCOTT, WILLIAM H., A.N.A., 146 West Fifty-fifth Street, New York.—B. Philadelphia, Pa. Studied eight years in Paris, under Léon Bonnat. First exhibited, 1876, at the *Salon*, Paris. Elected A.N.A., 1885. Professor of Painting in the National Academy Schools, New York.
- LYMAN, JOSEPH, JR., 51 West Tenth Street, New York.—B. Ravenna, Ohio. Studied in Europe, 1864-1866, and afterward with J. H. Dolph, A.N.A., and Samuel Colman, N. A. First exhibited, 1876, at the National Academy, New York.
- M'ILHENNY, C. M., 896 Broadway, New York.—B. Philadelphia, 1858. Studied in Philadelphia and New York. First exhibited, 1882, at the National Academy, New York. Member of the American Water Color Society.
- MACKNIGHT, S. RHODES, 337 Fourth Avenue, New York.—B. Pittsburgh, Pa. Pupil of Boulanger and Jules Lefebvre, Paris. First exhibited, 1878, at the National Academy, New York.
- MACY, W. S., 52 East Twenty-third Street, New York.—B. New Bedford, Mass. Pupil of the National Academy, New York, and of W. Velten, Munich. First exhibited, 1874, at the National Academy, New York.
- MAYER, CONSTANT, A.N.A., 1298 Broadway, New York.—B. Besançon, France. Pupil of Léon Cogniet and *l'École des Beaux-Arts*, Paris. Came to America, 1857. First exhibited, 1865, at the *Salon*, Paris; at the National Academy, New York, 1867, when elected A.N.A. Chevalier of the Legion of Honor, France, 1869.
- MAYNARD, GEORGE W., N.A., 80 East Washington Square, New York.—B. Washington, D. C. Pupil of Edwin White, Florence, and studied also in Rome and in the Royal Academy at Antwerp. Elected A.N.A., —; N.A., 1885. Medal at the Pennsylvania Academy, Philadelphia, 1884. Member of the American Water Color Society and of the Salmagundi Sketch Club, New York.
- McCCORD, GEORGE HERBERT, A.N.A., 52 East Twenty-third Street, New York.—B. New York, 1848. Pupil of Prof. Moses Morse, 1866. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1880. Silver Medal, Massachusetts Charitable Mechanics' Institute Exhibition, 1883, and Medal at New Orleans Exposition, 1885. Member of the American Water Color Society, the Artists' Fund Society, and the Salmagundi Sketch Club.
- MCENTEE, JERVIS, N.A., 51 West Tenth Street, New York.—B. Rondout, N. Y., 1828. Pupil of F. E. Church, N. A. Elected A.N.A., 1860; N.A., 1861.
- MIDDLETON, STANLEY GRANT, care of Drexel, Harjes & Co., 31 Boulevard Haussmann, Paris.—B. Brooklyn, N. Y., 1852. Studied under A. C. Howland, N.A., New York, and studied in Paris (1874-1878) under Jacquesson de la Chevreuse and H. Harpignies.

- MILLER, CHARLES H., N.A.,** 108 West Twenty-third Street, New York.—B. New York, 1842. First exhibited, 1860, at the National Academy, New York. Studied in the Bavarian Royal Academy, 1867, and for three years was with Adolph Lier (pupil of Dupré), Munich. Elected A.N.A., 1873; N.A., 1875. Awarded Medal at the New Orleans Exposition, 1885. Member of the Society of American Artists, the New York Etching Club, and of the Artists' Fund Society.
- MILLER, FRANCIS,** 1151 Broadway, New York.—B. Columbus, Ohio, 1854. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, and of Carolus Duran, Paris. First exhibited, 1883, at the National Academy, New York.
- MINOR, ROBERT C.,** University Building, Washington Square, N. Y.—B. New York, 1840. Studied in Paris under Diaz, and in Antwerp under Van Luppen, Boulanger and others. Member of the Society of American Artists, and of the Artists' Fund Society.
- MOELLER, LOUIS,** 44 West Thirtieth Street, New York.—B. New York City, 1855. Studied at the National Academy, New York, and spent six years abroad, under F. Duveneck and Prof. Dietz in Munich. First exhibited, 1883, at the National Academy, New York.
- MONKS, J. A. S.,** Cold-Spring-on-the-Hudson, N. Y.—B. Cold Spring, N. Y. 1850. Member of the New York Etching Club, and of the Salmagundi Sketch Club.
- MORAN, EDWARD, A.N.A.,** 197 Ninth Street, South Brooklyn.—B. Bolton, Lancashire, England, 1829. Brother of Thomas Moran, N.A., and of Peter Moran. Came to America, 1844. Pupil of James Hamilton and Paul Weber. First exhibited, 1852, at the Pennsylvania Academy, Philadelphia. To Europe 1862, and studied in the National Gallery, London. Returned to New York 1869. Member of the American Water Color Society.
- MORAN, LEON,** 1155 Broadway, New York.—B. Philadelphia, Pa., 1863. Son of Edward Moran, A.N.A. Pupil of the National Academy, New York, and studied one year in France.
- MORAN, PERCY,** 1155 Broadway, New York.—B. Philadelphia, 1862. Pupil of his father, Edward Moran, of S. J. Ferris, Philadelphia, and studied for some time in France.
- MORAN, PETER,** 1322 Jefferson Street, Philadelphia, Pa.—B. Bolton, Lancashire, England, 1842. Brother of Edward and of Thomas Moran. Studied with his brother, Thomas Moran, in Philadelphia, and later in London. Member of the Pennsylvania Academy. Medal at the Centennial Exposition, Philadelphia, 1876.
- MORAN, THOMAS, N.A.,** 9 East Seventeenth Street, New York.—B. Bolton, Lancashire, England, 1837. Brother of Edward Moran, A.N.A., and of Peter Moran. Brought to America, 1844. First studied and practised wood-engraving in Philadelphia. To Europe 1862 and 1866, and studied the works of Turner and the old masters. Elected N.A., 1884. Member of the American Water Color Society, the New York Etching Club, and of the British Society of Painter-Etchers.
- MORGAN, WILLIAM, A.N.A.,** 140 West Fifty-fifth Street, New York.—B. London, 1826. First studied in the Government Art School at Havre, France. First afterward pupil of the National Academy and of Vincent Colyer, New York. First exhibited, 1851, at the National Academy, New York. Elected A.N.A., 1865. Member of the Artists' Fund Society.
- MOSLER, HENRY,** 59 Boulevard de Versailles, St. Cloud, France.—B. 1841. Studied at Düsseldorf under Prof. Mücke; at Munich under Kindler, and at Paris under Hébert. First exhibited, 1878, at the *Salon*, Paris. Received Medal at the Royal Academy, Munich; Honorable Mention, *Salon*, Paris, 1879, and had one of his paintings purchased by the French Government for the Museum of the Luxembourg, Paris. Awarded a Medal at the International Exhibition at Nice, 1884, where his picture was purchased for the Museum of Sydney, Australia. Awarded Prize of \$2,500 for his picture "The Last Sacraments" in the First Prize Fund Exhibition of the American Art Association, New York, 1885.

- MURPHY, J. FRANCIS, A.N.A., 222 West Twenty-third Street, New York.—B. Oswego, N. Y., 1853. Self-taught. First exhibited, 1876, at the National Academy, New York. Awarded the Second Hallgarten Prize, \$300, for his picture "Tints of a Vanished Past," in the National Academy Exhibition, 1885. Elected A.N.A., 1885. Member of the American Water Color Society, and of the Society of American Artists.
- NICOLL, J. C., N. A., 51 West Tenth Street, New York.—B. New York, 1846. For three years a pupil of M. F. H. De Haas, N.A. Elected A.N.A., 1880; N. A., 1885. One of the original members of the American Water Color Society. Secretary of the New York Etching Club. Awarded Medal at the New Orleans Exposition, 1885. Elected N. A., 1885.
- NICHOLLS, BURR H., 58 West Fifty-seventh Street, New York.—B. Lockport, N. Y. Studied under L. G. Sellstedt, N.A., Buffalo, N. Y., and Carolus Duran, Paris. First exhibited, 1879, at the Dudley Gallery, London.
- NICHOLLS, RHODA HOLMES, 58 West Fifty-seventh Street, New York.—B. Coventry, England. Studied in the Bloomsbury School of Art, London—where she received the Queen's Scholarship;—in Rome, in the *Circolo Artistico*, and in Venice. Member of the *Società degli Aquarellisti*, Rome. Medal, Massachusetts Charitable Mechanics' Association, Boston, 1883.
- NORTON, WILLIAM EDWARD, 23 Camden Road, London, N.W.—B. Boston, Mass., 1843. Studied at Lowell Institute, Boston, 1857–1867; under George Inness, New York, 1876, and under Jacquesson de la Chevreuse, Paris, 1878–1881. First exhibited, at Boston. Awarded Gold Medal at the Massachusetts Charitable Mechanics' Exhibition, 1874. Member of the Boston Art Club, and of the Nineteenth Century Art Society of London, England.
- OSBORNE, CHARLES, 134 East Seventeenth Street, New York.
- PARKER, STEPHEN HILLS, 26 Rue de Laval, Paris.—B. New York, 1855. Studied in *l'École des Beaux Arts*, and under Carolus Duran, Paris. First exhibited, 1875, at the *Salon*, Paris. Awarded Medal of the first class at the Versailles Exhibition of 1880.
- PARTON, ARTHUR, N.A., 51 West Tenth Street, New York.—B. Hudson, N. Y., 1842. Pupil of William T. Richards, Philadelphia, Pa. First exhibited, 1862, at Philadelphia. Elected A.N.A., 1872; N.A., 1884. Member of the American Water Color Society, and of the Artists' Fund Society, New York.
- PARTON, ERNEST, Woodbridge House, Elm Tree Road, St. John's Wood, London, England.—B. Hudson, N. Y., 1845. First exhibited at the National Academy, New York. Medal, Boston, 1883. Member of the Royal Institute of Painters in Oils, London, and of the Artists' Fund Society, New York. His picture "The Waning of the Year," was purchased by the Royal Academy for the British Government, and is now in the South Kensington Museum, London.
- PENFOLD, FRANK C., 678 West Ferry Street, Buffalo, N. Y.—B. Lockport, N. Y., 1850. Spent five years in studying from Nature in France. First exhibited, 1882, at the *Salon*, Paris, and sold his picture to the French Government.
- PEARCE, CHARLES SPRAGUE, 7 Rue Torlaque, Paris.—B. Boston, Mass., 1851. Studied in Paris, under Léon Bonnat. Honorable Mention, *Salon*, Paris, 1881. Received Medals at Boston, 1878–1881, and prize in Philadelphia, for the best study-head, 1881. Third class Gold Medal, *Salon*, Paris, 1883.
- PEIRCE, H. WINTHROP, 3 Park Street, Boston, Mass.—B. Boston, 1850. Studied in the Boston Museum of Fine Arts, under Otto Grundmann and Dr. William Rimmer, 1877–1878, and in Paris, under W. A. Bouguereau and Tony Robert Fleury, 1881–1882. First exhibited at the *Salon*, Paris. Member of the Boston Art Club, the Boston Paint and Clay Club, and the Boston Water Color Society.
- PERRY, E. WOOD, N.A., 42 East Fourteenth Street, New York.—B. Boston, Mass. Pupil of Leutze (then in Düsseldorf), and of Thomas Couture, Paris. U. S. Consul at Venice 1857–1860. In San Francisco, Cal., 1862–1866, and 1877–1881. First exhibited, 1859, at the National Academy, New York. Elected A.N.A., 1868; N.A., 1869. Secretary of the American Art Union.

- PHELAN, CHARLES T., 1300 Broadway, New York.—B. New York City, 1843. Pupil of F. Rondel, Sr., A.N.A., New York. Began painting when sixteen years of age but did not embrace art as a profession until some fourteen years later.
- PLATT, CHARLES A., 90 Rue d'Assas, Paris.—B. New York City. Pupil of Boulanger and of Lefebvre, Paris. First exhibited, 1885, at the *Salon*, Paris. Member of the New York Etching Club and of the London Society of Painter-Etchers.
- PYNE, ROBERT LORRAINE, 1267 Broadway, New York.—B. St. John, N. B., 1836. Came to New York in 1852, and followed decorative art as a profession until 1870, when he turned to landscape painting. Self instructed.
- REHN, F. K. M., 222 West Twenty-third Street, New York.—B. Philadelphia, Pa. Pupil of the Pennsylvania Academy of Fine Arts and C. Schusselle, Philadelphia. First exhibited, 1879, at the National Academy, New York. Awarded first prize for marine painting, St. Louis Exposition, 1882. Member of the Salmagundi Sketch Club.
- RICHARDS, WILLIAM T., N.A., 816 Chestnut Street, Philadelphia, Pa.—B. Philadelphia, 1833. Studied in Florence, Rome and Paris. Returned to Philadelphia, and opened a studio in 1856. Honorary Member of the National Academy, and Member of the American Water Color Society.
- ROBINSON, THEODORE, 3 North Washington Square, New York.
- ROBBINS, HENRY WOLCOTT, N.A., 51 West Tenth Street, New York.—B. Mobile, Ala., 1842. Pupil of James M. Hart, New York. First exhibited, 1860, at the National Academy, New York. Elected A.N.A., 1864. Studied art in Paris 1865-68. Elected N.A., 1879. Member American Water Color Society and American Art Union. President of the Artists' Fund Society.
- RYDER, P. P., A.N.A., 335 East 118th Street, New York.—B. Brooklyn, N. Y. Began his profession by painting portraits. In 1869 became a pupil of Léon Bonnat, Paris. Also studied in Belgium and Holland. Member of the Artists' Fund Society.
- SARONY, NAPOLEON, 37 Union Square, New York.—B. Quebec, 1821. Studied lithography at an early age; later, spent six years in Europe in observation and study, and afterward opened his photographic establishment in New York. Devotes himself particularly to charcoal drawing. Member of the Tile Club and of the Salmagundi Sketch Club, New York.
- SARTAIN, WILLIAM, A.N.A., 152 West Fifty-seventh Street, New York.—B. Philadelphia, 1843. Studied in the Pennsylvania Academy of Fine Arts, Philadelphia, for one year; in the studio of Léon Bonnat, Paris, for more than seven years, and in *l'École des Beaux-Arts* for a time. First exhibited, 1874, at the Dudley Gallery, London. Silver Medal, Mechanics' Fair, Boston, Mass., 1881. Elected A.N.A., 1880. Member of the Society of American Artists, the New York Etching Club, President of the Art Club of New York, and Instructor of the Life Class, Art Students' League, New York.
- SATTERLEE, WALTER, A.N.A., 52 East Twenty-third Street, New York.—B. New York. Pupil of the National Academy and of Edwin White, N.A., New York, and of Léon Bonnat, Paris. First exhibited, 1868, at the National Academy, New York. Elected A.N.A., 1878. Member of the American Water Color Society and of the New York Etching Club.
- SCHUCHARDT, F., Jr., 51 West Tenth Street, New York.—B. New York City, 1856. Studied under William Morgan, A.N.A., and J. G. Brown, N. A., New York (1875-1878). First exhibited, 1877, at the National Academy, New York.
- SEWELL, ROBERT V. N., 34 Rue de la Victoire, Paris.—B. New York City, 1861. Studied under Jules Lefebvre, Paris. First exhibited, 1885, at the National Academy, New York.
- SHARE, H. PRUETT, Phalanx, Red Bank, N. J.—B. Santa Cruz, Cal., 1853. Pupil of the National Academy and of the Art Students' League, New York.

- SHELTON, WILLIAM H., University Building, Washington Square, New York.—B. Allen's Hill, Ontario Co., N. Y., 1840. Pupil of the National Academy and of the Art Students' League, New York. One of the founders of the Salmagundi Sketch Club.
- SHIELDS, THOMAS W., Paris.—B. St. John, N. B. Pupil of the National Academy, under Professor L. E. Wilmarth, two years, and the Art Students' League, New York, one year. Spent five years in Paris, under J. L. Gérôme, Carolus Duran and M. de Munkacsy.
- SHIRLAW, WALTER, 51 West Tenth Street, New York.—B. Paisley, Scotland, 1837. Brought to America, 1840, and early began the study of Art. Studied in Munich, under Professors Rabb, Wagner, Ramberg and Lindenschmidt. Elected member of the Chicago Academy, 1878, and later to membership in the National Academy, New York, but resigned the latter. Professor of Drawing and Painting in the Art Students' League, New York.
- SHURTLEFF, R. M., A.N.A., 138 West Fifty-fifth Street, New York.—B. New Hampshire. First exhibited, 1872, at the National Academy, New York. Elected A.N.A.; 1881. Member of the American Water Color Society.
- SILVA, FRANCIS A., 51 West Tenth Street, New York.—B. New York City, 1835. First exhibited, 1867, at the National Academy, New York. Member of the American Water Color Society and of the Artists' Fund Society.
- SMEDLEY, WILLIAM T., 58½ West Tenth Street, New York.—B. Chester County, Pa., 1858. Self-taught. First exhibited, 1881, at the National Academy, New York. Member of the Society of American Artists, of the American Water Color Society, and of the Salmagundi Sketch Club.
- SMILLIE, GEORGE H., N.A., 337 Fourth Avenue, New York.—B. New York City. Pupil of James M. Hart, N.A. First exhibited, 1863, at the National Academy, New York. Elected A.N.A., 1864; N.A., 1882. Member of the American Water Color Society and of the New York Etching Club.
- SMILLIE, JAMES D., N.A., 337 Fourth Avenue, New York.—B. New York City. First studied landscape engraving on steel with his father, James Smillie, N.A., and afterward studied in the National Academy, New York. First exhibited, 1865, at the National Academy. Elected A.N.A., 1866; N.A., 1876. Member of the American Water Color Society, of the New York Etching Club, and of the British Society of Painter-Etchers.
- SMILLIE, MRS. N. S. JACOBS, 337 Fourth Avenue, New York.—B. New York. Studied at Cooper Union, with J. O. Eaton and with James D. Smillie.
- SMITH, F. HOPKINSON, 150 East Thirty-fourth Street, New York.—B. Baltimore, Md., 1838. Self instructed. Member of the American Water Color Society.
- SMITH, HENRY P., 38 East Fourteenth Street, New York.—B. Waterford, Conn., 1854. Self-taught. Member of the American Water Color Society, New York.
- SMITH, T. L., A.N.A.—Deceased.—B. Glasgow, Scotland, 1835. Came to America at an early age. Studied with George H. Boughton, at Albany, N. Y. Elected A.N.A., 1870. Died, 1884.
- SONNTAG, WILLIAM LOUIS, JR., 120 East Twenty-second Street, New York. Son of W. L. Sonntag, N.A.—B. New York City, 1870. First exhibited, 1882, at Cincinnati.
- SONNTAG, W. L., N.A., 120 East Twenty-second Street, New York.—B. in Pennsylvania, 1822. Self-taught. Studied for a time in Italy. Elected N.A., 1861. Member of the Artists' Fund Society, and of the American Water Color Society, New York.
- STITES, JOHN R., 979 Eighth Avenue, New York.—B. Buffalo, N. Y., 1836. Self taught. Elected member of the Chicago Academy of Design, 1876.

- SWORD, JAMES B.**, 1520 Chestnut Street, Philadelphia, Pa.—B. Philadelphia, 1839. Pupil of the Pennsylvania Academy of Fine Arts under Professor C. Schusselle. First exhibited, National Academy, New York. Member of the Philadelphia Society of Artists.
- THOMPSON, A. WORDSWORTH**, N.A., 52 East Twenty-third Street, New York.—B. Baltimore, 1840. Went to Paris in 1861, where he studied under Charles Gleyre, 1862; Emil Lambinet, 1864; and A. Pasini, 1866. First exhibited, 1865, at the *Salon*, Paris. Elected A.N.A., 1873; N.A., 1875. Member of the Artists' Fund Society, New York.
- THOURON, HENRY**, 729 Walnut Street, Philadelphia, Pa.—B. Philadelphia, 1851. Pupil of the Pennsylvania Academy and of Prof. C. Schusselle, and studied eight years in Paris and Rome, in the former city under Léon Bonnat. Member of the Philadelphia Society of Artists.
- THUM, PATTY**, 1307 First Street, Louisville, Ky. Pupil of Henry Van Ingen, at Vassar College, Poughkeepsie, N. Y., and, for a short time, of Thomas Eakins, in the Students' Guild of the Brooklyn Art Association.
- TOJETTI, VERGILIO**, 58 West Fifty-seventh Street, New York.—B. Rome, Italy, 1849. Pupil of his father, of J. L. Gérôme, and of W. A. Bouguereau. Came to America, 1870. First exhibited, 1879, at the *Salon*, Paris.
- TRACY, JOHN M.**, Greenwich, Conn.—B. Rochester, Ohio, 1844. Studied in Paris, 1867–1877, under Adolph Yvon, Isidor Pils and Carolus Duran. First exhibited, 1876, at the *Salon*, Paris.
- TREGO, WILLIAM THOMAS**, North Wales, Pa.—B. Yardleyville, Bucks Co., Pa., 1859. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, Pa., 1879–1882. First exhibited, 1882, at the Pennsylvania Academy. Received the Charles Tappan Prize in 1882, and was awarded the Temple Silver Medal in 1883 at the Pennsylvania Academy of Fine Arts, Philadelphia.
- TRIPLER, CHARLES EASTMAN**, One hundred and Fifth Street and West-End Avenue, New York.—B. New York City, 1849. First exhibited, 1884, at the National Academy, New York.
- TROTTER, NEWBOLD H.**, 1520 Chestnut Street, Philadelphia, Pa.—B. Philadelphia, 1827. First exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia. Member of the Pennsylvania Academy of Fine Arts, the Philadelphia Society of Artists, and the Artists' Fund Society of Philadelphia.
- TRYON, D. W.**, 152 West Fifty-seventh Street, New York.—B. Hartford, Conn., 1849. Pupil of A. Guillemet and Jacquesson de la Chevreuse, Paris. First exhibited, 1872, at the National Academy, New York.
- TURNER, A. M.**, University Building, Washington Square, New York.
- TURNER, CHARLES Y.**, 35 West Fourteenth Street, New York.—B. Baltimore, Md., 1850. Pupil of the National Academy and of the Art Students' League, New York, and of Jean Paul Laurens, M. de Munkacsy and Léon Bonnat, Paris. First exhibited, 1882, at the National Academy, New York. Awarded second Hallgarten Prize, \$200, for his picture "The Courtship of Miles Standish," at the National Academy, 1884. Elected A.N.A., 1884. Member of the American Water Color Society and of the Salmagundi Sketch Club, New York.
- TWACHTMAN, J. H.**, Paris.—B. Cincinnati, O., 1853. First studied at the Cincinnati School of Design; afterward at Munich, Bavaria—for a time under Duveneck. Member of the Society of American Artists, New York.
- VAIL, EUGENE LAWRENCE**, 34 Avenue of the Trocadero, Paris. Pupil of the Art Students' League, New York, and of *l'École des Beaux Arts*, Paris. First exhibited, 1883, at the *Salon*, Paris.
- VAN BOSKERCK, R. W.**, 58 West Fifty-seventh Street, New York.—B. New Jersey, 1855. Pupil of A. H. Wyant, N.A., and of R. Swain Gifford, N.A. First exhibited, 1880, at the National Academy, New York.

- VAN ELTEN, KRUSEMAN, N.A.,** 51 West Tenth Street, New York.—B. Alkmaar, Holland, 1829. Pupil of C. Lieste, Haarlem. Came to America, 1865. First exhibited, 1866, at the National Academy, New York; elected A.N.A., 1871; N.A., 1883. Chevalier of the Order of the Lion of the Netherlands; Member of the Academies of Amsterdam and Rotterdam, etc. Member of the American Water Color Society, the New York Etching Club, the British Society of Painter-Etchers, and of the Artists' Fund Society.
- VOLK, DOUGLAS,** 108 East Eighty-first Street, New York.—B. Pittsfield, Mass., 1856. Pupil of *l'École des Beaux Arts*, and of J. L. Gérôme, Paris. First exhibited, 1875, at the *Salon*, Paris.
- WALLER, FRANK,** 337 Fourth Avenue, New York.—B. New York City, 1842. In 1870 visited Rome and studied in the studio of J. G. Chapman. In 1874 entered the Art Students' League, New York, at its foundation. First exhibited, 1866, at the National Academy, New York. Director of the Schools of the Art Students' League, New York.
- WAUGH, FREDERICK J.,** 5 South Eighteenth Street, Philadelphia, Pa.—B. Bordentown, N. J., 1861. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, under Thomas Eakins, and spent one year in France, at Grez and Barbizon. First exhibited, 1882, at the Pennsylvania Academy of Fine Arts.
- WEIR, J. ALDEN, A.N.A.,** 80 East Washington Square, New York. Pupil of J. Léon Gérôme and *l'École des Beaux Arts*, Paris. Elected A.N.A., 1885.
- WEYL, MAX,** 945 Pennsylvania Avenue, Washington, D. C.—B. at Mühlen-on-the-Necker, Germany, 1840. Came to America in 1853. Practised watch-making until 1878, subsequently adopting art as a profession. Self-taught. Studied in Europe, 1880. First exhibited, 1883, at the National Academy, New York.
- WHITMAN, SARAH W.,** Boston, Mass. Studied in Paris.
- WHITTEMORE, WILLIAM J.,** 52 East Twenty-third Street, New York.—B. New York City. Pupil of William Hart, N.A., Walter Satterlee, A.N.A., and of the National Academy, New York. First exhibited, 1883, at the American Water Color Society's exhibition.
- WHITTREDGE, WORLINGTON, N.A.,** 51 West Tenth Street, New York.—B. Springfield, Ohio, 1820. First studied Art in Cincinnati, O. Studied in Paris, 1849, and afterward in Düsseldorf, under Andreas Achenbach and Lessing. Spent some time in Holland, in Belgium under Robbé, and for five years lived in Rome. First exhibited, 1845, at the National Academy, New York. Elected A.N.A., 1859; N.A., 1860. President of the National Academy, 1875-1876.
- WIGGINS, CARLETON,** Montague Street, Brooklyn.—B. at Turner's, N. Y., 1848. Pupil of the National Academy, New York. First exhibited, 1870, at the National Academy. Studied in France in 1880-1881.
- WIGHT, MOSES,** 49 Boulevard Rochechouart, Paris. B. Boston, Mass. Pupil of Hébert and Bonnat.
- WILES, IRVING R.,** 52 East Twenty-third Street, New York.—B. Utica, N. Y., 1862. Pupil of his father, L. M. Wiles, and of the Art Students' League, New York, and studied two years in Paris under Jules Lefebvre and Carolus Duran. First exhibited, 1879, at the American Water Color Society's Exhibition.
- WILLIAMSON, CHARTERS,** 52 East Twenty-third Street, New York.—B. Brooklyn, N. Y., 1856. Pupil of Jean Léon Gérôme, Paris. First exhibited, 1882, at the National Academy, New York. Member of the Salmagundi Sketch Club.
- WILMARTH, LEMUEL E., N.A.,** 51 West Tenth Street, New York.—B. Attleboro, Mass., 1835. First studied at the National Academy, New York; afterward (1859-62) at the Royal Academy of Fine Arts, Munich, under Kaulbach. 1864-67, in Paris, in *l'École des Beaux Arts*, and with J. L. Gérôme. First exhibited, 1866, at the National Academy, New York. Elected A.N.A., 1870; N.A., 1872. Now Director of the Schools of the National Academy.

**WITT, J. H., A.N.A.**, 19 East Sixteenth Street, New York.—**B. Ohio.**

First exhibited, 1868, at the National Academy, New York.

**WOODWARD, J. D.**, 140 West Fifty-fifth Street.

**WOODWARD, MISS LAURA**, 58 West Fifty-seventh Street, New York.

**WYANT, A. H., N.A.**, 58 West Fifty-seventh Street, New York.—**B. Ohio, 1839.** Spent some years in Düsseldorf; pupil of Hans Gude. Afterward studied in London. First exhibited, 1865, at the National Academy, New York. Elected A.N.A., 1868; N.A., 1869. Member of the Society of American Artists, and of the American Water Color Society.

**YEWELL, G. H., N.A.**, Fifth Avenue and Forty-seventh Street, New York.—**B. Havre de Grace, Md.** Pupil of the National Academy and of Thomas Hicks, New York, and of Thomas Couture, Paris. Studied in Paris 1856-1861, and in Italy and Egypt—living in Rome, Venice, Perugia and Cairo—1867-1878. First exhibited, 1852, at the National Academy, New York. Elected A.N.A., 1852; N.A., 1880.

**ZOGBAUM, RUFUS FAIRCHILD**, 222 West Twenty-third Street, New York.

—**B. Charleston, S. C., 1849.** Pupil of Léon Bonnat, Paris, 1880-1881.

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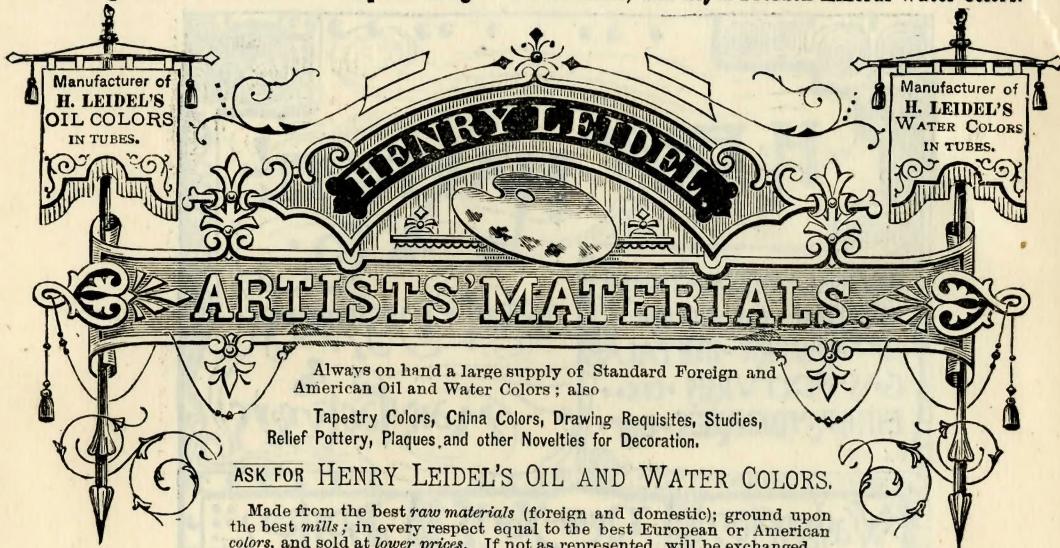
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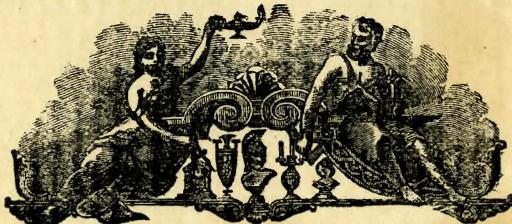
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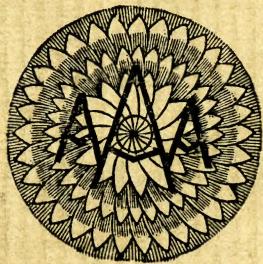
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